



STEIGERWALT'S
TWENTY-FOURTH COIN SALE

MESSRS THOMAS & SONS,
139 & 141 SOUTH FOURTH STREET,
PHILADELPHIA.

APRIL 9th & 10th, 1885.

THE BARCLAY COLLECTION.



THE
NUMISMATIC COLLECTION

OF THE LATE

HENRY S. BARCLAY,

OF

ST. LOUIS, MO.,

Including the rare 1796 Quarter Eagle with Stars, Dollars of 1794, 1839,
1852 and 1858, Half Dollars of 1796 and 1797, Handsome
Uncirculated Cents, Rare Half Cents, Choice and
Rare Pattern Pieces, etc. Also, fine lot
of Autographs, including two
Washingtons.

TO BE SOLD WITHOUT RESERVE BY

MESSRS. THOMAS & SONS,

139 & 141 S. FOURTH STREET,

PHILADELPHIA.

THURSDAY AND FRIDAY, APRIL 9th and 10th, 1885

COMMENCING AT 2 O'CLOCK, P. M.

GOODS ON EXHIBITION ON DAYS OF SALE, FROM 9 A. M. TO 1 P. M.

CATALOGUED BY

CHAS. STEIGERWALT, 130 E. KING ST., LANCASTER, PA.

P R E F A C E.

THE collection herewith catalogued is comparatively unknown, the former owner for several years previous to his death, which occurred but recently, having purchased his coins entirely through me. The large number of rarities and choice pieces makes special mention of any scarcely necessary, but a few deserve it more than others, and collectors will note the unusually handsome line of Foreign Coppers, including the rare Siberian pieces; the choice U. S. Gold including the rare 1796 Quarter Eagle *with stars*; the rare dollars of 1794, 1839, 1852 and 1858, half dollars of 1796, 1797, one of the latter a very desirable piece; the choice line of Cents including handsome 1793's and uncirculated specimens of 1795, thick and thin—the 1795 lettered edge variety, probably the finest known; 1796 Fillet Head and Liberty Cap, 1797, 1798, etc.; also, a pair of beautiful 1821's. Rare half cents including 1796, 1831, 1836, 1841, 1846, 1847, 1848 and 1852; rare Colonials including Lord Baltimore Shilling, Myddleton Token, Liber Natus Libertatem Defendo; rare patterns including the extremely rare gold patterns of 1878. The collection is also rich in Foreign Gold, rare proof Foreign silver, including some very rare Oriental, with set of the Siamese bullet money, cap-shaped money of Anam, scarce Siege Coins, War Medals, Masonic Medals, and rare Ancient silver and bronze. Also, a beautiful lot of the "Wild Man" coinage of Brunswick and Luneberg. For a more extended enumeration a very careful examination of catalogue is recommended, as it abounds in rarities by the hundreds.

Attention is also called to the fact that this sale is held at Messrs.

Thomas & Sons, Philadelphia, where the many who wish to secure a portion of this choice collection will be heartily welcome. Send all bids early, to prevent delays of the mail.

Hoping my friends will appreciate this unusually good chance for securing coins but rarely offered, at low rates, I remain

Truly yours,

CHAS. STEIGERWALT.

CATALOGUE.

The closing numbers referring to size are according to the American scale of sixteenths of an inch. Bids are to be considered as so much for each piece in lot, except where set is mentioned.

Foreign Coppers.

1. Antigua. 1836. Palm Tree. Farthing. Uncirculated. Beautiful olive.
2. Andora. 1873. 10 Centesimos. The only coin of this little republic in the Pyrenees. Beautiful proof.
3. Aachen (Aix-la-Chapelle). 1737-1792. Very good and rare. 21 pcs.
4. Austria. 1816. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 Kr. 1852. 1, 3, 5, 10 Centesimi. Beautiful bright proofs. 7 pcs.
5. Australia Penny Token. "Advance Australia." Kangaroo and ostrich. Uncirculated. Beautiful light olive.
6. Australia Penny Tokens with the same obverse. Hall and Flavelle Bros. cards. Beautiful, uncirculated, light olive. 2 pcs.
7. Australia. Seated female "Australia" above; "Wellington and Erin Go Braugh;" also, Victoria, Melbourne, Tasmania, Queensland and New Zealand. Pennies (17), Half Pennies (5). Among the latter is a double-headed swan, Montpellier Inn, etc. No duplicates. A beautiful lot, some only very fine but mostly uncirculated, beautiful light olive. 22 pcs.
8. Bavaria. Two dated in 1600. Fine. 29 pcs.
9. Bolivia. 1868. 1 Boliviano in copper. Arms of the state. Dollar size. Brilliant proof.
10. Belgium. Good to fine. 72 pcs.
11. Barbadoes Pennies. Negro head; revs., pineapple and Neptune in car. About uncirculated and fine. 2 pcs.
12. Bermuda. 1793. Penny. Beautiful bronze proof.
13. Bulgaria. 1881. 10 Stotinki. Brilliant red proof. Rare.
14. Burmah. Peacock. Very fine. Rare.
15. Ceylon. 1789. Very thick dumps. 1, 2 Stivers. Very fine and rare. 2 pcs.
16. Ceylon. 1802. Oblong bar money. 1, 2 Stivers. Very good. Thick, heavy and rare. 2 pcs.
17. Ceylon. 1802. $\frac{1}{18}$, $\frac{1}{9}$, $\frac{1}{6}$ Rupee. Beautiful copper gilt proofs. This is the usual method of issuing proof coins from the English mint and they make magnificent cabinet specimens resembling proof gold coins in their beauty. Rare. 3 pcs.
18. Cambodia. Norodom I. 1860. 5, 10 Centimes. Beautiful proofs. 2 pcs.
19. Cochin China. 1879. 1 C. Uncirculated. Olive. Very rare.
20. China. Cash. Handsome clean specimens. 100 pcs.
21. China. Cash. Another lot, equally fine. 100 pcs.
22. China. The coins known as "Pirate cash." Fine. 100 pcs.
23. China. Another lot. Equally good. 100 pcs.
24. China. Another lot. Equally good. 90 pcs.
25. Cyprus. $\frac{1}{4}$, $\frac{1}{2}$, 1 Piastre. Uncirculated, bright red. Rare. 3 pcs.
26. Chili. 1868. Condor. Peso, $\frac{1}{10}$, $\frac{1}{20}$ in copper. Beautiful bright proofs. 3 pcs.
27. Chili. 1868. Arms. 10, 5, 2, 1 Pesos in copper. Beautiful bright proofs. 4 pcs.
28. Denmark. Copper and base. All different. Good lot. 20 pcs.
29. England. 1797. Large twopenny. Weight 2 oz. Extremely fine. Light olive.
30. 1797. Penny similar to last. Weight 1 oz. A beautiful proof of handsome color.

31. 1799. Geo. III. Penny and halfpenny. Beautiful copper-gilt proofs. A magnificent sharp pair. 2 pcs.
32. 1790. Geo. III. Pattern Half-penny. Edge inscribed: "Render to Cæsar the things which are Cæsar's." Brilliant bright proof. Very rare.
33. 1804. Bank of England Dollar. Brilliant bronze proof. Rare.
34. 1811. Bank token for 5S. 6D. Brilliant bronze proof. Rare.
35. *English Tokens*. "Pandora's Breeches" (on fire). Half-penny. Uncirculated.
36. 1792, 1793, 1794. Lady Godiva naked on horseback; rev., elephant—on the 1794, a clock tower. Uncirculated. Half-pennies. First bronze, last two bright red. 3 pcs.
37. The "Menagerie" Half-pennies:—"Kangaroo, Armadillo and Rhinoceros," "Camel." "The Wanderow (an ape) and African Crane." "Lion and cockatoo." Toucan and double-headed cow. "Deer and ostrich," "Grasshopper and stork." Farthings:—"Lion and beaver." "Elephant and cockatoo." "Fool's head and donkey joined." "Sam'l King, the Chinaman," all represent the objects named. A curious and desirable lot. 2 proofs, 6 uncirculated, 2 extra fine. 10 pcs.
38. "Revolutionary" Half-pennies. Man chained in a cell "Before the Revolution," 1795; rev., a guillotine. Sailor seizing a landsman, "British liberty displayed," 1795; rev., a shepherd reclining under a tree. Four men dancing around a staff on top of which is a head of George III, "Tree of Liberty;" rev., Britannia seated, "Rouse Britannia." Uncirculated and brilliant proof. A rare lot. 3 pcs.
39. A donkey carrying four packs labelled RENTS, TAXES. I WAS AN ASS TO BEAR THE FIRST PAIR. Rev., a tree, three men dancing. Uncirculated. Rare.
40. Half-pennies. *A beautiful lot of brilliant proofs.* Civat cat, Chinaman, Beehive, Phoenix, etc. 1 Farthing, Adam Howe. 10 pcs.
41. Half-pennies. Balance of the lot. Very good lot, including uncirculated and proof pieces. No duplicates. 69 pcs.
42. Old Farthing Tokens, 1667, 1669 (3), etc. Good lot. 6 pcs.
43. A handsome lot of Gun money which cost the owner about \$35. There are no duplicates and condition runs from fine to uncirculated, mostly very fine. The lot consists of the following pieces:—A very fine Half Crown, knight on horseback, 1690, Half Crowns of Aug. Sept. Oct., 1689, March. May, June, 1690; shillings of Jan. March. Aug. Oct. Dec., 1689, March, May (a beauty), June, 1690; sixpence, Jan., 1689 (extra fine and rare). 16 pcs.
44. Ecuador. 1872. 1, 2 Centavos. Very good pair. Rare. 2 pcs.
45. France. Henry III. to Louis XIV. Fair to fine. 23 pcs.
46. France. "*Napoleon II.*" 1, 3, 5, 10 Centimes; $\frac{1}{4}$, $\frac{1}{2}$, 2 Francs. Brilliant copper proofs. Rare. 7 pcs.
47. Guatemala. 1871. Three peaks, the central one a volcano. 1881. A scroll surmounted by a bird over crossed rifles, swords, etc. Centavos. Extra fine and rare. 2 pcs.
48. Greece. Phoenix. 1, 5, 10, 20 Lepta. Very fine set. 4 pcs.
49. Greece. Head. 1, 2, 5, 10 Lepta. Uncirculated, brilliant red. First two are proofs.
50. Honduras. Provisional 4 and 8 Reals in copper. Mountain peaks. 33 pcs.
51. India, Turkey and Egypt. All different. Includes Island of Sumatra, a rooster coin, etc. A good lot. 70 pcs.
52. Ireland. Coppers with Irish harp. Fair to good. 25 pcs.
53. India. A very nice lot of the curious old thick dump coinage, includes a very odd one with a remarkable idol. All of the largest size. Very fine. 10 pcs.
54. India. Another lot of the old dumps. Some smaller than last. A good and very curious lot. 18 pcs.
55. India. Still another lot, includes a remarkable one with a sacred humped cow. A greatly diversified, and I think, the most curious lot. Nearly all of the largest size, and all in fine condition. 15 pcs.
56. Isle of Man. 1700. Triune. Eagle and cradle with child. Fine and rare.

57. Isle of Man. 1733. "Sans Changer." Exceedingly fine. Child in the cradle sharp. A beautiful specimen.
58. India. 1, 5, 10, 20 Cash. Beautiful copper-gilt proofs. 4 pcs.
59. India. 1794. Scales. Hcart, 4 above. Beautiful set of bronze proofs. 3 pcs.
60. Japan. Oblong Tempas. Fine lot. 15 pcs.
61. Japan. Oblong Tempas. Fine lot. 26 pcs.
62. Japan. Oblong Tempas. Fine lot. 50 pcs.
63. Liberia. 1847. Cent and Two Cents. Palm tree. Magnificent bronze proofs. The handsomest pair I have ever met with. 2 pcs.
64. Liberia. 1862. Cent and Two Cents. A handsome companion pair to last. Uncirculated and brilliant proof. Handsome color. 2 pcs.
65. Liberia, Antigua, Java, Barbadoes, Islands of Sumatra and Sultana, Guernsey, Gibraltar, Brunswick, and others. Those named are nearly all good to very fine, but many of the others are much worn and about half of the lot are pierced. 159 pcs.
66. Meysore. Elephant. Remarkable thick dumps. 5, 10, 20 Cash. Fine and rare. This set cost the owner \$5. 3 pcs.
67. Meysore. Lion. 5, 20 Cash. Thick dumps. Extremely fine. Rare. 2 pcs.
68. Mecklenburg. Fine. 17 pcs.
69. Morocco. Curious lot. Dates 1285, etc. Fair to good. 19 pcs.
70. Mexico. Oaxaca. Morelos' Copper Dollar. Obv., a bow and arrow. "Sud." Rev., "S. R. 1813." Good and rare.
71. Malta. Head of St. John on a charger, etc. A rare and good lot. 8 pcs.
72. New Zealand. A remarkable Penny Token. Obverse, a Macauley New Zealander with tattooed face. "Advance New Zealand." Reverse, landscape and river view with palm tree. A native female, canoe, etc. Very odd. Very handsome purple-red proof. Cost \$5.
73. Netherlands. Many dates and varieties. Good lot. 207 pcs.
74. Oriental. Turkey, India, Japanese Tempas, etc. Good to fine. 230 pcs.
75. Oriental. Similar lot. Equally good. 230 pcs.
76. Oriental. Another lot. Equally good. 230 pcs.
77. Oriental. Another lot. Equally good. 230 pcs.
78. Oriental. Another lot. Equally good. 230 pcs.
79. Oriental. Another lot. Equally good. 230 pcs.
80. Oriental. Another lot. Equally good. 230 pcs.
81. Poland. Varieties. Very good. Scarce. 66 pcs.
82. Paraguay. 2, 4 Centesimos. Very fine. Rare. 2 pcs.
83. Patagonia. 1874. 2 Centavos. Beautiful bright proof. Very rare.
84. Papal States. Pius IX. Extra large 5 Baiocchi, 2, 1 and $\frac{1}{2}$ B., all with Papal arms. Also with bust, 4 (large), 2, 1, $\frac{1}{2}$ Soldi. Beautiful, uncirculated, brilliant red. One a handsome brilliant proof. Desirable lot. 8 pcs.
85. Rostock. Griffan. Fine. 85 pcs.
86. Russia. 1874. *Brilliant proof set* of 5, 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Kopec. 6 pcs.
87. Russia. 1883. *Brilliant proof set* of 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Kopec. 5 pcs.
88. Russia. 1726. *Pattern square* 5 Kopec. Eagle in beaded circle which separates date, value above. $1\frac{3}{4}$ inches square. Brilliant proof. *Extremely rare* and never before offered at auction.
89. Russia. 5 Kopecs. 1790-1805. Weight 2 oz. Very good to fine. 9 pcs.
90. Siberia. 1777. Sable Foxes. 10 Kopecs. Uncirculated. Beautiful olive.
91. Siberia. 1764. Sable Foxes. Set of 10, 5, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Kopec. The latter value is extremely rare, and I believe the European value is about \$25. The set is the handsomest that has ever been sold in this country. The 10 Kopec is uncirculated and of a most beautiful light olive, the rest are *brilliant red proofs*. Should bring at least \$50.
92. Siberia. 1796. Magnificent set of rare patterns. Obverse, crowned monogram of the Emperor, surrounded by raised dots, denoting the value—a Russian device to help the illiterate. 10, 5, 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Kopec, with edge varieties of

- 5, 4 and 2 Kopecs. The 10 Kopec of this set is larger than that with the Sable Foxes. *Beautiful, brilliant red or handsomer light bronze proofs.* Never before offered at auction in this country. Valued by the owner at \$50. 10 pcs.
93. Sarawak. J. Brooke, Rajah. Cent and $\frac{1}{4}$ Cent. Beautiful bright proofs. 2 pcs.
94. Sicily. 1839. Ferd. II. 5, 2, $1\frac{1}{2}$, 1, $\frac{1}{2}$ Tornese. First a proof, rest uncirculated, brilliant red. Handsome set. 5 pcs.
95. Spain. Early coinage. Rare lot of rude and curious coins. Good. 31 pcs.
96. Spain. Very good lot. Many varieties. 116 pcs.
97. Sweden. 1639. 1 Or. of the largest size, 2 inches in diameter. Very fine.
98. Sweden. 1625. Square Or. $1\frac{1}{8}$ inches. Fine for piece. Rare.
99. Sweden. Set of the Baron Gocrtz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Also the rare one with head of the Baron. 1 pierced. Very fine. 11 pcs.
100. Sweden. Well-mixed lot, some scarce. Extra good. 365 pcs.
101. Sierra Leone. 1791. Penny. Prowling lion. Beautiful bronze proof.
102. Sierra Leone. 1791. Cent. Prowling lion. Beautiful bronze proof.
103. Siam. 1874. 4 (large), 2, 1, $\frac{1}{2}$ Ruangs. Tower. Uncirculated. 4 pcs.
104. Servia. Michael III. 1868. 1, 5, 10 Para. Uncir'd, brilliant red. 3 pcs.
105. States of Jersey. 1-12, 1-24, 1-48 Shilling. *Handsomer, brilliant red proofs.* 3 pcs.
106. Turkey. 5, 10, 20 Paras. Handsome, brilliant red, the last a br. proof. 3 pcs.
107. Uruguay. 1869. 1, 2, 4 Centesimos. Two are bright red proofs, one uncirculated. 3 pcs.
108. Coppers. Uncirculated. Bright red. All different. Handsome lot. 80 pcs.
109. Coppers. A beautiful, brilliant red, uncirculated lot. Turkey, India, Greece, Hong Kong, Sardinia, France, Russia, etc. 177 pcs.
110. Coppers. All different. Very good lot. 164 pcs.
111. Coppers. All different. Good lot. 150 pcs.
112. Coppers. All different. Good lot. 60 pcs.
113. Coppers. Large size. Av. very good. Few or no duplicates. 80 pcs.
114. Coppers. About a dozen large, mostly very fair. 68 pcs.
115. Coppers. Good lot. 330 pcs.
116. Coppers. Good lot. 324 pcs.
117. Coppers. Good lot. 300 pcs.
118. Coppers. Good lot. 300 pcs.
119. Coppers. Good lot. 300 pcs.
120. Coppers. Good lot. 104 pcs.
121. Coppers. Fair to very good. 230 pcs.
122. Coppers. Cents, half cents, etc. Mostly pierced, some possibly scarce. 140 pcs.
123. Odds and ends, copper and base silver, an odd lot. 86 pcs.
- The poor pieces of the collection have been rejected, and the following 6 lots are all in good condition, and none pierced or worn. We have arranged them in large lots to save space.
124. Coppers. Good lot. 1000 pcs.
125. Coppers. Good lot. 1000 pcs.
126. Coppers. Good lot. 1000 pcs.
127. Coppers. Good lot. 1000 pcs.
128. Coppers. Good lot. 1000 pcs.
129. Coppers. Good lot. 1090 pcs.
- The following are inferior to last, but there are not over a couple of dozen of pierced coins. They run from poor to fine.
130. Coppers. 1200 pcs.
131. Coppers. 1200 pcs.
132. Coppers. 1200 pcs.

Confederate Notes, etc.

N. B.—None of the following notes are canceled unless otherwise stated.

133. 1861. \$1,000. Montgomery issue. National Bank Note Co. Fine. Canceled by two minute L cuts, scarcely visible. *Exceedingly rare.*
134. 1861. July 25. \$10. Female leaning on a shield on which is a Confederate flag. Very fine. Rare.

135. 1861. July 25. \$10. Similar, but smaller "10" to left. Very fine.
136. 1861. July 25. \$5. Similar design. Good. *Very rare.*
137. 1861. Sept. 2. \$50. Train of cars in centre. Fine. *Very rare.*
138. 1861. Sept. 2. \$20. 3 females in centre. Very fine. *Very rare.*
139. 1861. Sept. 2. \$20. Stephens in lower left corner. Very fine. 14 pcs.
140. 1861. Sept. 2. \$20. Stephens in centre. XX in green. Extra fine.
141. 1861. Sept. 2. \$20. Ship. Fine and uncir'd. 26 pcs.
142. 1861. Sept. 2. \$10. Wagon loaded with cotton bales. Head of Postmaster Olden in lower left corner. Man in cornfield in lower right. Partly red. Very fine. *Extremely rare.*
143. 1861. Sept. 2. \$10. Females with urn. Very fine. 13 pcs.
144. 1861. Sept. 2. \$10. Group of Indians. Fine. *Very rare.*
145. 1861. Sept. 2. \$5. Group of females in centre, statue of Washington to right. 5's in red. Very fine. *Very rare.*
146. 1861. Sept. 2. \$5. Machinist on right, vignette of boy on left. Partly red. Very fine and rare.
147. 1861. Sept. 2. \$5. Female seated. Very fine lot. 45 pcs.
148. 1862. \$100. Negroes hoeing. Uncirculated. 30 pcs.
149. 1862. \$50. Jeff Davis. New. Rare. 7 pcs.
150. 1863. Apr. 6. \$50 (3), 20 (10), 10 (10), 5. V. fine to new. 24 pcs.
151. 1864. Feb. 17. \$100. *Small note.* Uncirculated. Rate.
152. 1864. Feb. 17. \$20. No series, series 1 to 10. A to D of each. Complete uncirculated set. 44 pcs.
153. 1864. Feb. 17. \$2. Uncirculated. Crisp. 25 pcs.
154. 1864. Feb. 17. \$1 (16), 2 (31). Good to new. 47 pcs.
155. 1861-1864. A fine collection of C. S. A. notes numbered according to Haseltine's list. Nos. 7, 8, 9, 11, 12, 16, 19, 21, 25, 29, 31, 36, 38, 42, 53, 55, 56, 67, 68, 80, 86, 87, 97, 98, 109, 114, 117, 119. Two canceled, and the balance, with one or two exceptions, in very fine or uncirculated condition. The 11, 12, 29, 42 are rare. A desirable lot. 28 pcs.
156. \$100 C. S. A. bond. Feb. 20, 1863. Signed.
157. \$500 C. S. A. bond. Feb. 17, 1864. Signed.
158. \$500 C. S. A. bond. Feb. 17, 1864. Signed.
159. \$500 C. S. A. bond. March 2, 1863. Pink paper. Signed.
160. \$1,000 C. S. A. bond. Jan. 1, 1862. White paper. Signed.
161. \$1,000 C. S. A. bond. March 2, 1863. Grey paper. Signed.
162. \$1,000 C. S. A. bond. July 1, 1864. Yellowish paper. Signed.
163. \$1,000 C. S. A. bond. North Carolina. Jan. 1, 1862. Signed.
164. \$1,000 C. S. A. bond. North Carolina. Jan. 1, 1863. Signed.
165. N. C. County Bonds (2), C. S. A. \$100 non-taxable certificates (2), C. S. A. Deposit Certificates (10), fac-similies of rare C. S. A. notes (8), reprints from captured C. S. A. note plate (4), school, petroleum and saw co. stock certificates (3), C. S. A. notes (65) 96 pcs.
166. C. S. A. notes (26), Butler and Kearney Fiat \$100 note. Garfield monument and Andrew Johnson impeachment tickets, share certificate Baltimore Water Co., 1809, reduced fac-similes of newspapers (3), Lady's Magazine, 1759 (3), very fine almanacs of 1808 and 1812, pictures, etc. 49 pieces.
167. Cloth Album for Confederate Currency, C. H. Bechtold, 1871. The only album of its class, and just what is needed. New.
168. Dennis Kearney and Ben Butler \$100 notes. New. 50 pcs.
169. Broken Bank Bills, old and very fine. 54 pcs.
170. Lot of old play books, a great variety, mostly published in New York, at the beginning of the century. 53 pcs.
171. Pamphlets of the Lexington Centennial. 1875. 4 pcs.
172. Old Almanacs. 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1816, 1817, 1818, 1819. Very fine. 12 pcs.
173. Old Almanacs. 1785, 1787, 1794, 1796, 1799, 1800, 1803, 1807, 1808, 1816, 1817, 1819, etc. Some imperfect but mostly good. 29 pcs.

174. French Assignats (6), Foreign Bank notes (7), including a very large Chinese note. 13 pcs.
175. Lottery Tickets, Elizabethtown, 1791, United States, 1776, Pettis Island, 1773, Mass. State, 1790, W. Byrd's, 1767, Federal City. Very fine lot. 14 pcs.
176. 1865. Chaudron's Confederate Spelling Book. Very fine.
177. \$100 note of First National Bank of Boston. Proof impressions of obverse and reverse on cardboard in right colors from original plates. Rare.
178. Chinese Almanac, native Canton print, illustrated and printed in three colors. Several hundred pages, including hundreds of comic pictures. Very odd and desirable.
179. Japanese school books. One Vol. each on Birds, Beasts, Fishes, and Man. Remarkably odd and curious native designs, highly colored. 20 pages each; 4 Vols.
180. Japanese Picture Book. 10 double-page colored native plates, much finer than usual, and of truly artistic design. Unfolds so as to measure 12 feet long. Cost \$4.
181. Japanese Picture Book, equally choice, but smaller, measures nearly 10 feet when unfolded, ornamental cover. Cost \$3. This and the last are of a superior class to those usually sold.
182. Chinese Gambling Checks. Card board engraved in various designs. 29 pcs.
183. Silk Badges. Harrison, Clay, etc. Choice lot. 22 pcs.
184. Silk Badges. Harrison (Log Cabin and Fort Meigs), Lafayette, Henry Clay, etc. Choice lot. All different. 10 pcs.
185. Owen's Weekly Chronicle with British stamp, 1770, Bath Journal, 1775, Penn'a Gazette, 1773 (2), Penn'a Packet, 1775 (2), 1786 (2). Penn'a Evening Post, 1776, Vermont Journal, 1789 (3), Conn. Gazette, 1788, Salem Gazette, 1794, True American, 1799 (2), etc. Includes 3 East Indian and a Chinese paper. 23 pcs.
186. Photographs. Queen of Greece, Oscar II., of Sweden, Queen Emma Hospital, Honolulu. 3 pcs.
187. 1756. Tables of the value of gold and silver, pamphlet. Boston.

Stamps.

188. Collection of 1000 neatly arranged in Scott's International (heavy paper) Cloth Album with clasps. Among the lot are 58 U. S. Postage and Envelope, some very scarce, 62 U. S. Official, including full sets of Navy, Interior and Treasury, 2 triangular Cape of Good Hope, Argentine Republic, British Columbia, Costa Rica, Ecuador, Malta, Orange Free States, Salvador, Sarawak, St. Lucia, St. Vincent, Uruguay, Venezuela, Virgin Islands, etc. Some are unused and many are quite scarce.
189. Collection of 700 stamps neatly mounted in a Scott's International Cloth Album. Fine set of U. S. Postage complete, ex. 6, includes unused 90 cts. of 1851 issue, U. S. Officials and fine lot of Foreign, some unused, including Suriname, Lagos, Liberia, Nevis, unused set of Sandwich Island (S), unused set of St. Vincent (8), unused Straits Settlement, 1867 (6), Uruguay, Virgin Islands, 5 shillings of New South Wales, 5 shillings of England, etc. Also, set of 118 Hamburg locals.
190. 1863. Leipzig stamp album, unused. Beautifully carved wooden covers.
191. Cloth stamp album. Spaces for 1460 stamps. New.
192. Stamp album, cloth, larger than last.

The following 7 lots are known as "India ink proofs," only issued by the Government for exchange with foreign countries, *not* stamped with word "specimen" as usually found.

193. State Department. 3, 6, 7, 10 cts. 3 of each. 12 pcs.
194. War Department. Complete set. 1 to 90 cts. 11 pcs.
195. Navy Department. Complete set. 1 to 90 cts. 11 pcs.
196. Justice Department. Complete set. 1 to 90 cts. 10 pcs.
197. Interior Department. Complete set. 1 to 90 cts. 10 pcs.
198. 1869. U. S. Postage. Complete set. 1 to 90 cts. 10 pcs.

- 199. 1879. U. S. Postage Due. Complete set. 1 to 50 cts. 7 pcs.
- 200. Stamp Album, Scott's International, cloth cover, contains 315 stamps, including full set of War, Interior, Post-Office, etc. Also portraits of rulers, flags and arms of all nations. Desirable collection.
- 201. Another collection, also neatly mounted in a Scott's International Album. Includes 29 U. S. Postage, 49 U. S. Official, including Agriculture, State, Navy, etc.; also, a great variety of Foreign, making a total of 753 different stamps, in addition to 113 Hamburg locals, or 866 altogether. Among the lot are a number of scarce stamps, and it would make a nice nucleus for a very large collection.
- 202. Swedish stamps. Well mixed, good for a dealer. About 1200 stamps.
- 203. U. S. Postage stamps. 1, 2, 3 cts. Used. 2455 pcs.
- 204. U. S. Envelope stamps. 1 ct. (66), 2 cts. (14), 3 cts. (202). 282 pcs.
- 205. U. S. 3 cent stamped envelopes of the earliest issue, entire, rare (4), Boyd's Local and early U. S. stamps on original envelopes. Centennial green 3 ct., new, and other U. S. envelopes entire. 21 pcs.
- 206. British Tax Stamp, 1795, similar to those that caused the Revolution.
- 207. Mishler's Herb Bitters, 6 cts., black; Wm. Bond & Co., 4 cts. Match. Both unused and rare. 2 pcs.
- 208. Mishler's Herb Bitters, 6 cts., black. A very rare revenue stamp. 10 pcs.
- 209. War 1 ct. wrappers (8), P. O. Department 3 and 6 cts. envelopes entire (32). Foreign cards, etc. 50 pcs.
- 210. About 500 U. S. and Foreign Postage, a few revenues, some rare.
- 211. U. S. Revenue Stamps in great variety. 360 pcs.
- 212. U. S. Revenue Stamps. Great variety. 225 pcs.
- 213. U. S. Revenue Stamps. Great variety. 100 pcs.
- 214. Unused U. S. Revenue Stamps. 17 pcs.
- 215. U. S. Revenue Stamps. 25 cts. to \$3.50. No duplicates. 30 pcs.
- 216. U. S. Revenue Stamps. \$1 to \$5. No duplicates. 42 pcs.
- 217. U. S. Revenue Stamps. No duplicates. 14 pcs.
- 218. U. S. Revenue Stamps. No duplicates. 14 pcs.
- 219. Bank check 2-cent stamps. 800 pcs.

Hard Times Tokens, etc.

- 220. Jackson in safe; rev., donkey. Brass. Extremely fine.
- 221. Head of Jackson; rev., hog running. Brass. Nearly uncirculated.
- 222. Jackson in safe; rev., big-bellied donkey. Extra fine. Light brown.
- 223. 1838. Loco Foco Head. Very fine. Glossy brown color.
- 224. "Am I not a Woman and a Sister." Partly bright.
- 225. 1837 "United" head. 1837 Head surrounded by 13 stars. A good pair, both rare. Haseline sale \$1.25 and \$1.70. 2 pcs.
- 226. Hard Times Tokens. Phoenix, ship, etc. Beautiful uncirculated lot, several bright red. All different. 10 pcs.
- 227. Hard Times Tokens. Includes a pierced one in brass, Loco Foco, Feuchtwanger, Am I not a Woman and a Sister, etc. Very good lot. All different. 50 pcs.
- 228. Hard Times Tokens. Very good lot. All different. 31 pcs.
- 229. Hard Times Tokens. Very good lot. All different. 26 pcs.
- 230. Hard Times Tokens. Very good lot. All different. 26 pcs.
- 231. Hard Times Tokens. Very good lot. All different. 21 pcs.
- 232. Hard Times Tokens. Very good lot. All different. 20 pcs.
- 233. Hard Times Tokens. Very good lot. All different. 19 pcs.
- 234. Hard Times Tokens. Very good lot. All different. 16 pcs.
- 235. Hard Times Tokens. Very good lot. All different. 15 pcs.
- 236. Hard Times Tokens. Very good lot. All different. 15 pcs.
- 237. Hard Times Tokens. Well-mixed, good lot. 75 pcs.
- 238. Hard Times Tokens. Well-mixed, good lot. 75 pcs.
- 239. Hard Times Tokens. Well-mixed, good lot. 75 pcs.

- 240. Hard Times Tokens. Well-mixed, good lot. 75 pcs.
- 241. Hard Times Tokens. Well-mixed, good lot. 75 pcs.
- 242. Hard Times Tokens. Well-mixed, good lot. 75 pcs.
- 243. Hard Times Tokens and Store Cards. Good to proof. 5 pierced. One in nickel. "Am I not a Woman and a Sister, Loco Foco," etc. 48 pcs.
- 244. Large Store Cards generally closed with the Hard Times Tokens. Very good lot. 55 pcs.
- 245. Resley & McCollum's Hippodrome. Rider on two horses; rev., ostrich and elephant. Nickel. Very fine. Rare. Size 20.
- 246. The New York and Harlaem (sic.) Railroad; rev., old-fashioned railway carriage. *Bale & Smith*. Nickel. Octagonal. Uncirculated. Rare.
- 247. Beck's Public Baths. Nude female washing her feet. Fine and rare card.
- 248. "Am I not a Man and a Brother." Negro in chains. Brass proof. Size 22. Very rare.
- 249. "Am I not a Man and a Brother." Bronze proof. Size 19.
- 250. Same as last. Uncirculated. Brilliant red.
- 251. "Am I not a Man and a Brother." Rev., Ship. Size 13. Bronze proof.
- 252. Omnibus, Ferry and Bridge Tokens. A curious lot. 9 pcs.
- 253. Brimlow's Cards. Head of Washington. Copper, brass and nickel (8). Uncirculated. 30 pcs.
- 254. Large Store Cards, size of old copper cent. All different. Very good lot. 40 pcs.
- 255. Large Store Cards. All different. One of Sharpless Bros. in nickel is quite rare. Very good lot. 85 pcs.
- 256. Large Store Cards. No duplicates. Very good lot, some proofs. 50 pcs.
- 257. Large Store Cards. *Uncirculated and proof. No duplicates.* 63 pcs.
- 258. Large Store Cards and Large Presidential Medals. *All different.* Very good lot. 34 pcs.
- 259. Large Store Cards. Very good lot. All different. 48 pcs.
- 260. Cards, Tokens, etc. Large and small. All different. 10 pierced. Fair to fine. 92 pcs.
- 261. Cards. Large and small, over $\frac{1}{3}$ large. Very good lot. No duplicates. 90 pcs.
- 262. Old Cents, Colonials and Foreign. A few good, mostly much worn. 300 pcs.
- 263. Cents (some old), Half Cents, Colonials, Hard Times Tokens, etc. Mostly good, but pierced. 142 pcs.
- 264. War Cards and Tokens. Good to uncir'd. All different. 120 pcs.
- 265. War Cards and Tokens. Very good. All different. 120 pcs.
- 266. War Cards and Tokens. Very good. All different. 125 pcs.
- 267. War Cards and Tokens. Very fine, many uncir'd. 500 pcs.
- 268. War Cards and Tokens. Uncir'd, bright red. 135 pcs.
- 269. War Cards and Tokens. Uncir'd, bright red. 125 pcs.
- 270. War Cards and Tokens. Uncir'd, bright red. 70 pcs.
- 271. War Cards and Tokens. Very fine lot. 65 pcs.
- 272. War Cards and Tokens. Very good, some in brass. 120 pcs.
- 273. War Cards and Tokens. Very good. 250 pcs.
- 274. War Cards and Tokens. Very good. 270 pcs.
- 275. War Cards and Tokens. Very good. 410 pcs.
- 276. War Cards and Tokens. Good and very good. 600 pcs.

Miscellaneous Coins.

- 277. Stonewall Jackson Medals, size 32, in velvet-lined cases. 5 pcs.
- 278. Stonewall Jackson Medals, in japanned cases, size 56. 14 pcs.
- 279. Wooden Centennial Medals. Set of 6, sizes 40 and 48, in case, with view of the grounds.
- 280. Wooden Centennial Medals, oblong, $4 \times 2\frac{3}{4}$ inches. Views of the buildings. Set of 5 pcs.
- 281. Centennial Wooden Medals, round, size 40. Independence Hall, Washington and Gen. Hawley. A dozen of each, 36 pcs.

- 10 282. Admiral Vernon (4), large Turkish, Napoleon, and two other medals. Fair to very good. 8 pcs.
283. Medalets, Centennial, Presidential, etc. Good to uncirculated. 22 pcs.
- 3 284. Phila. Sheep and Wool Show Medals. Beautiful brass proofs. 22 pcs.
- 1 285. Pins and badges. Curious lot. 43 pcs.
- 40 286. Washington (size 72), four foreign, size 60 (2), 26 (2). Medals, v. good, 5 pcs.
- 10 287. Wright's "Signing the Declaration" Medals, w. m. proofs. 9 pcs.
- 1 288. Ships, Colonies and Commerce. Bright red. 56 pcs.
- 1 289. Spiel Marks. Curious. Very fine lot. 48 pcs.
- 3 290. Curious old brass weights. Fine lot. 9 pcs.
- 3 291. Lot of Centennial curiosities, paper weights, pins, sleeve buttons, brooches, etc. Mostly with Liberty bell or view of the buildings. Cost at the Centennial Exhibition from 25 cts. to \$1 each. 58 pcs.
- 1 292. Another lot includes a number of Centennial medals in proof condition, pins, badges, sleeve buttons, etc. 71 pcs.
- 4 293. A curious lot of odds and ends, Feuchtwanger Cent, two metal calendars, a few small silver pieces, copies of Birch Cent, Sommer Island and Lord Baltimore penny, an Irish Groat, couple of ancient coins, old cents and half cents, Colonial, California Tokens (4). Mint trial piece for 1792 cent and two similar, etc. Nearly all in good condition. 119 pcs.

Proof Sets.

294. 1858. Complete set. Brilliant proofs. Very rare. 7 pcs.
- 11 295. 1864. Brilliant proofs. Rare. 9 pcs.
- 45 296. 1868. Brilliant proofs. Scarce. 10 pcs.
- 10 297. 1872. Brilliant proofs. 10 pcs.
- 2 298. 1873. Old style. Brilliant proofs. 10 pcs.
- 3 299. 1873. New style. Trade dollar and with half, quarter, and dime having arrows at date. Brilliant proofs. 7 pcs.
- 2 300. 1875. Includes 20 cent piece. Brilliant proofs. 8 pcs.
- 1 301. 1876. Includes 20 cent piece. Brilliant proofs. 8 pcs.
- 2 302. 1877. Includes the rare 20 cent piece and equally rare 3 and 5 cents. Brilliant proofs. 8 pcs.
303. 1878. Includes both dollars and the rare 20 cent. Brilliant proofs. 9 pcs.

Gold.

- 1 304. **Eagles.** 1795. Beautiful uncirculated specimen with original lustre. Rare. *B 2*
305. 1797. Beautiful uncirculated or semi-proof specimen. Cost \$25. *60*
- 12 306. 1801. Beautiful uncirculated impression with original lustre. *60*
- 900 307. **Half Eagles.** 1795. Small eagle reverse. Beautiful, sharp, uncirculated specimen. Rare. *7*
- 323 308. 1798. Very fine. Very scarce.
- 10 309. 1800. Very fine. Very scarce.
310. 1803. Barely touched by circulation. Mint lustre.
311. 1804. Beautiful, sharp, uncirculated specimen. Mint lustre.
312. 1806. Scarcely circulated.
313. 1807. Head to right. Very fine.
314. 1807. Head to left. Uncirculated. Lustre.
315. 1808. Beautiful uncirculated impression. Lustre.
316. 1810. Uncirculated. Lustre.
317. 1834. *Brilliant proof.*
318. 1858. *Brilliant proof.*
319. **Quarter Eagles.** 1796. *With stars.* A very fine specimen of an extremely rare coin, one of the scarcest of the gold issues. I sold this identical piece for \$100, within a year, and Mr. Barclay paid more for it.
320. 1802. Scarcely circulated. Lustre. Very scarce.
321. 1805. Fine. Scarce.
322. 1807. Uncirculated. Lustre.
323. **Dollar.** 1876. "Centennial" year. *Proof.*

324. \$50 *California Slug*. 1851. Octagonal. Good and rare.
 325. *Mormon*. 1850. "Five dollars." Eye, bishop's hat above, "Holiness to the Lord." Rev., clasped hands. A very fine specimen. Rare.

U. S. Silver Dollars.

326. 1794. Head and "Liberty." and most of the stars bold, as usual a few to the left are weak. The date is plain and distinct, but not as bold as other portions of the obverse. The reverse is strong, with exception of "States." A very fair, nearly good specimen of the rare date.
 327. 1795. Flowing hair. Bold handsome impression with sharp stars. Only a trifle worn on most prominent part of obverse, and on eagle's breast on reverse.
 328. 1795. Another variety and still choicer. The obverse is unworn, the masses of the hair bold and sharp; the reverse only slightly worn on the eagle's breast.
 329. 1795. Fillet head. Fine.
 330. 1796. Large date. Very fine, sharp stars and bold hair; reverse barely touched. Slight planchet file marks back of head. (These trifling file marks so often found even on the handsomest old dollars, were made at the mint to reduce the coin to proper weight.)
 331. 1796. Small date. Very fine. Slight file-marks on head.
 332. 1797. Six stars facing. Very good.
 333. 1797. Seven stars facing. Very good. Nearly fine.
 334. 1798. *Fifteen stars. Small eagle reverse.* A very good or fine specimen of this rare variety. Bold obverse. Rare.
 335. 1798. *Thirteen stars. Small eagle.* Fine specimen of this variety.
 336. 1798. Large eagle reverse. Very fine. Some lustre.
 337. 1799. Uncirculated or scarcely touched. Very bold, the stars sharp, semi-proof surface.
 338. 1799. *Five stars facing.* Good and rare.
 339. 1800. A beautiful specimen. Bold impression. Uncirculated. Mint lustre.
 340. 1800. Extremely fine. A desirable piece.
 341. 1801. Very fine.
 342. 1802. Very fine.
 343. 1802 over '01. Very fine. Bold.
 344. 1803. Fine.
 345. 1836. *Brilliant proof.* Rare.
 346. 1836. Almost as fine. A proof that has been slightly circulated dulling the proof surface somewhat, but only showing the most trifling wear on most prominent parts.
 347. 1839. A very desirable specimen, a little finer than the last 1836, and much rarer. Has been a proof, but surface dulled, probably from very trifling circulation—might be graded as "unworn" or "barely touched." *Extremely rare.*
 348. 1841. Proof impression. Desirable.
 349. 1842. Uncirculated. Handsome mint lustre.
 350. 1846. Uncirculated. Mint lustre.
 351. 1847. Uncirculated. Mint lustre.
 352. 1848. Very good. Scarce.
 353. 1850. Proof impression. Trifling pin nicks.
 354. 1852. A small hole above the head of Liberty has been skillfully plugged, otherwise the piece is in good condition and the date bold. *Extremely rare.*
 355. 1853. Uncirculated. Some lustre.
 356. 1854. Uncirculated. Bold sharp impression. A very handsome specimen of a date difficult to get in this condition. Rare.
 357. 1854. Almost as handsome as the last. Nearly as bold, and showing only the most trifling wear. Rare.
 358. 1855. Uncirculated. Fine surface.

359. 1855. Uncirculated. Mint bloom.
 360. 1856. Uncirculated.
 361. 1857. Brilliant proof.
 362. 1857. Brilliant proof.
 363. 1858. Brilliant proof. *Very rare.*
 364. 1859. Brilliant proof.
 365. 1860. Brilliant proof.
 366. 1861. Uncirculated. Brilliant mint lustre.
 367. 1862. Uncirculated. Brilliant mint lustre.
 368. 1863. Uncirculated. Brilliant mint lustre.
 369. 1864. Uncirculated. Brilliant mint lustre.
 370. 1865. Brilliant proof. Scarce.
 371. 1866. Brilliant proof.
 372. 1867. Brilliant proof.
 373. 1868. Brilliant proof.
 374. 1869. Brilliant proof.
 375. 1870. Brilliant proof.
 376. 1872. Brilliant proof.
 377. 1873. Brilliant proof.
 378. 1873 to 1883. Trade dollars. Complete set of brilliant proofs. 11 pcs.
 379. 1883. Standard dollar. *O. mint.* Uncirculated. Brilliant mint lustre. Very rare. A proof sold July 9, 1884, brought \$10.

U. S. Half Dollars.

380. 1794. Fine for date. Bold and strong.
 381. 1795. Nearly fine.
 382. 1796. Obverse is very good and bold but has a name stamped on head and the field slightly scratched, the date bold and strong. The reverse nearly good. The rarest of the half dollars.
 383. 1797. A very fine bold specimen of this date, the hair lines only worn on most prominent parts; the reverse as good as the obverse. Cost Mr. Barclay \$80.
 384. 1797. Not as fine as the last, but could be called good; the date is very bold and strong. "Liberty" and stars to left very good, those to right are a little worn, but every one distinct, the head good, showing eye, but not much of the hair lines, except the lower curls; on the reverse the eagle's left wing is worn and there is a little wear on a few of the last letters of "America" but the balance is good and distinct. Cost \$40.
 385. 1801. Very good and rare.
 386. 1802. Very fine, the hair only slightly worn. There is a very trifling and scarcely perceptible flattening of raised milling above "RTY" of Liberty—it scarcely mars the coin, and is only mentioned to prevent any dispute as to condition. Cost Mr. Barclay \$12.
 387. 1802. Very good. Rare.
 388. 1803. Large 3. Fine and scarce.
 389. 1803. Small 3. Not much circulated. Some lustre.
 390. 1804 under 1805. Fine and strong specimen of this rare variety.
 391. 1809. Uncirculated. Mint lustre. Very scarce in this condition.
 392. 1811. Uncirculated. Mint lustre.
 393. 1812. Uncirculated. Mint lustre.
 394. 1814. Uncirculated. Mint lustre.
 395. 1815. Extremely fine and bold. Rare.
 396. 1820. Uncirculated. Semi-brilliant proof surface. Rare as fine.
 397. 1827. Uncirculated. Semi-proof surface.
 398. 1829. Sharp impression. Handsome. Uncirculated. *Nearly a brilliant proof*; probably struck proof.
 399. 1836. *Reeded edge.* Extremely fine. Considerable proof surface, also probably struck proof.
 400. 1836. *Reeded edge.* Only shows trifling marks of circulation. Exceedingly fine.

401. 1840. *Almost a brilliant proof.* Rare so fine.
 402. 1851. Uncirculated. Brilliant mint lustre.
 403. 1852. P. mint. Uncirculated. Some lustre. Rare.
 404. 1852. P. mint. Obverse only scarcely perceptible circulation; rev., as struck.
 405. 1860, 1862. Brilliant proofs. 2 pcs.
 406. 1864. Brilliant proof. Rare.
 407. 1866, 1867, 1868. Brilliant proofs. Scarce. 3 pcs.
 408. 1872, 1873 with and without arrows, 1874, 1875, 1877, 1878, 1879, 1880, 1881, 1883. Brilliant proofs. 11 pcs.

U. S. Quarters.

409. 1796. Fine, strong, bold impression. Rare.
 410. 1804. Very good, date strong. In this condition rarer than last.
 411. 1805. Nearly fine. Bold.
 412. 1806. Fine and desirable.
 413. 1815. Very fine and strong.
 414. 1818. Uncirculated. Beautiful mint lustre.
 415. 1819. *Proof.* Rare so fine.
 416. 1820. Very fine and bold.
 417. 1821. Uncirculated. Handsome mint lustre.
 418. 1822. Fine and strong. In this condition rare.
 419. 1824. Nearly fine. Bold. This date is getting to be one of the rarest of quarters, and in choice condition it is rarer than 1796. An uncirculated piece would readily bring \$50.
 420. 1825. Uncirculated. Brilliant mint lustre.
 421. 1825. Uncirculated. Brilliant mint lustre. Even handsomer than the last but has small E above head.
 422. 1831. Uncirculated. Brilliant mint lustre.
 423. 1883. *No arrows or rays.* *Uncirculated.* *Brilliant mint lustre.*
 423a. 1853. *No arrows or rays.* Fine. Rare.
 424. 1860, 1864. Proofs. 2 pcs.
 425. 1861, 1862, 1863, 1864, 1865. Uncirculated. Brilliant mint lustre. 5 pcs.
 426. 1863, 1865. Brilliant proof. 2 pcs.
 427. 1867, 1869, 1872, 1873, 1874, 1876, 1877, 1878, 1883. Brilliant proofs. 9 pcs.

U. S. Twenty Cents.

428. 1875, 1876, 1877, 1878. Brilliant proofs. 4 pcs.
 429. 1876. Brilliant proof.
 430. 1877. Brilliant proof. Rare.
 431. 1878. Brilliant proof. Rare.
 432. 1878. Brilliant proof. Rare.

U. S. Dimes.

433. 1796. Good and rare.
 434. 1798. Very good. Rare.
 435. 1798 over '97. Very good. Two or three very light pin scratches. Rare.
 436. 1800. Very good and bold. Fine for this date.
 437. 1801. Good and bold.
 438. 1802. Fair but a rare date.
 439. 1803. Fair. Rare.
 440. 1805. Fine. Scarce.
 441. 1807. Fine, bold hair lines. Scarce.
 442. 1809. Very good.
 443. 1811 over '09. Very good.
 444. 1821. Large date. A beautiful uncirculated piece. Sharp and with original lustre.
 445. 1821. Small date. Shows scarcely perceptible marks of circulation, otherwise as fine as the last.
 446. 1822. Good and rare.

447. 1827. Beautiful proof. A handsome piece.
 448. 1828. *Proof* impression. Handsome.
 449. 1829. *Proof* impression. Sharp and bold.
 450. 1831. *Fine proof*. Handsome.
 451. 1834, 1835. Uncirculated. Mint lustre. 2 pcs.
 452. 1835. *Proof* impression. Handsome.
 453. 1837. *No stars*. Liberty seated. *Proof*.
 454. 1837. *No stars*. Uncirculated. Mint lustre.
 455. 1845. Uncirculated. Mint lustre. Rare so fine.
 456. 1846. Fine. Rare.
 457. 1852. *Brilliant proof*. Very rare in this condition.
 458. 1856. *Brilliant proof*. Equally rare.
 459. 1853. *No arrows*. Uncirculated. Mint lustre. Rare so fine.
 460. 1853, 1854, 1858, 1859. Handsome uncirculated pieces. Mint lustre. 4 pcs.
 461. 1859, 1860. Brilliant proofs. 2 pcs.
 462. 1864. Brilliant proof. Rare.
 463. 1867, 1868, 1869, 1870. Brilliant proofs. 4 pcs.
 464. 1875, 1877, 1879, 1880, 1883. Brilliant proofs. 5 pcs.

U. S. Half Dimes.

465. 1794. A handsome sharp piece, showing but trifling circulation. Cost Mr. Barclay \$12.
 466. 1795. Uncirculated or barely touched. The feathers on eagle's breast are not sharp, but I think were not struck up. A little gem.
 467. 1796. Very good and bold. Rare.
 468. 1797. Thirteen stars. Nearly fine, and the rarest of the varieties of 1797.
 469. 1797. Fifteen stars. Very good.
 470. 1797. Sixteen stars. Very fine. Desirable.
 471. 1800. Uncirculated or barely touched on most prominent parts. This and the following are little beauties.
 472. 1800. As handsome as the last.
 473. 1801. Very good and bold, date sharp. Fine for this date.
 474. 1803. Very good or fine. Rare.
 475. 1805. Fine and bold. One of the best of this rare date I have met with for some time. Next to 1802, the rarest half dime and rapidly growing very rare.
 476. 1829. Sharp brilliant proof but slightly tarnished, could be readily cleaned.
 477. 1829, 1830, 1831, 1832, 1833. Handsome uncirculated pieces with brilliant mint lustre. 5 pcs.
 478. 1837. *No stars*. Handsome proof. Desirable.
 479. 1837. *No stars*. Uncirculated. Brilliant mint lustre.
 480. 1838. Uncirculated. Mint lustre.
 481. 1840. No drapery from arm to knee. Uncirculated. Mint lustre.
 482. 1845. Uncirculated. Beautiful mint lustre. Rare so fine.
 483. 1846. Good and rare.
 484. 1851, 1852. Uncirculated. Mint lustre. 2 pcs.
 485. 1852. *Brilliant proof*. Rare so fine.
 486. 1853, 1854, 1857, 1858, 1859, 1860, 1861, 1862. Uncirculated. Mint lustre. 8 pcs.
 487. 1856. *Brilliant proof*. Rare so fine.
 488. 1859, 1860. *Brilliant proofs*. 2 pcs..
 489. 1863, 1865, 1866. Uncirculated. Mint lustre. Scarce. 3 pcs.
 490. 1864. *Brilliant proof*. Rare.
 491. 1866, 1867, 1868, 1869. *Brilliant proofs*. 4 pcs.
 492. 1870, 1871, 1872, 1873. Brilliant proofs. 4 pcs.

U. S. Silver Three Cents.

493. 1851. P. and O. mint. Uncirculated. Mint lustre. 2 pcs.
 494. 1852, 1853. Uncirculated. Mint lustre. 2 pcs.
 495. 1854. Uncirculated. Brilliant mint lustre. Very rare so fine.

496. 1855. Uncirculated. Brilliant mint lustre. Very rare so fine.
 497. 1857, 1858. Uncirculated. Mint lustre. 2 pcs.
 498. 1859, 1860, 1861, 1862. Brilliant proofs. 4 pcs.
 499. 1863. Brilliant proof. Rare.
 500. 1864. Uncirculated. Brilliant mint lustre. Very rare.
 501. 1865. Brilliant proof. Rare.
 502. 1866. Brilliant proof. Rare.
 503. 1867. Brilliant proof. Rare.
 504. 1868. Brilliant proof. Rare.
 505. 1869. Brilliant proof. Rare.
 506. 1870. Brilliant proof. Scarce.
 507. 1871. Brilliant proof. Scarce.
 508. 1872. Brilliant proof. Scarce.
 509. 1873. Brilliant proof. Rare.

U. S. Minor Coinage.

510. 1856. Nickle cent. Uncirculated. Proof surface.
 511. 1856. Nickle cent. Uncirculated. Brilliant mint lustre.
 512. 1857 to 1884. Nickle and bronze, uncirculated with mint lustre or brilliant proofs (9 are proofs inclu. 1869, 1871, 1873, etc.) All but 4 dates, two var's of 1864. 25 pcs.
 513. 1859, 1862, 1863. Nickle cents, brilliant proofs. 3 pcs.
 514. 1877. Bronze cent. Brilliant proof.
 515. 1865. Two Cents. Brilliant proof.
 516. 1865. Two Cents. Brilliant proof.
 517. 1866. Two Cents. Brilliant proof.
 518. 1869, 1871. Two Cents. Brilliant proofs. 2 pcs.
 519. 1872. Two Cents. Brilliant proof. Scarce.
 520. 1864 to 1873. Two Cents. Handsome sharp brilliant red uncirculated set, the last a proof. 10 pcs.
 521. 1857 to 1884. Nickle and bronze cents. Uncirculated. 124 pcs.
 522. 1873 to 1884. Bronze cents. Brilliant proofs. 41 pcs.
 523. 1865 to 1883. Nickle Three Cents. Proofs (22), uncir'd (10). 32 pcs.
 524. 1867, 1868, 1869, 1870, etc. Nickle Five Cents. Proofs (24), uncir'd (28). 52 pcs.

Autographs.

525. **Geo. Washington.** Feb. 4. 1789. Letter to John Sullivan, signed by the father of our country in his well-known round hand. In splendid condition.
 526. **Geo. Washington.** Letter to Gov. Walton, of Georgia, signed by Washington. Very fine.
 527. Thos. Jefferson. June 22, 1808. Autograph letter in the third person, franked on outside with autograph signature. Very fine.
 528. James Madison. Document signed. Very fine.
 529. Mrs. Madison. Initials D. P. M. to autograph letter. Franked in autograph by *James Madison*, and therefore containing autographs of both the President and his wife.
 530. Thaddeus Stevens. "The Great Commoner." Very fine autograph letter.
 531. David Porter, Gov. of Penn'a. 1841. Autograph note. Very fine.
 532. F. R. Shunk, Gov. of Penn'a. Very long and interesting autograph letter on the financial affairs of the State "to his old school-mate, James Buchanan."
 533. Jared Sparkes. Autograph letter to Buchanan, 1842.
 534. N. Biddle, Philadelphia. Autograph letter to Buchanan, 1833.
 535. Prof. Louis Agassiz, naturalist. Autograph letter signed. Very fine.
 536. James Clinton. General of Revolutionary war. Document signed. West Point, 1780. A fine military paper signed as Brig. General.
 537. Cassius M. Clay, General, etc. Autograph letter, signed.
 538. Lady Jane Franklin (wife of Sir John). Very fine auto. letter, signed, 1800.
 539. Alex. Hamilton, Sec. of Treasury, etc. 1794. Letter signed. Very fine.

540. Henry Knox. Gen. of Revolutionary War. Letter signed, 1793. V. fine.
541. William Livingston. Signer of the Constitution. Autograph letter signed 1776. Very fine.
542. Lord Palmerston. English statesman. Letter signed, 1815. Very fine.
543. William H. Seward. Letter signed as Gov. of New York. Very fine.
544. Charles Thomson. Sec'y Continental Congress. Document signed 1775, and 1780. Resolutions of Congress. Very fine. 2 pcs.
545. Charles Thomson. Autograph document signed 1775. Proceedings of Congress relative to treatment of prisoners and defense of New York. V. fine.
546. Charles Thomson. Document signed 1775. In reference to ships and supplies for use of the colonies. Very fine.
547. Col. John Ward. Revolutionary War. Autograph letter signed, 1778. Interesting military letter to Col. Varick. Very fine.
548. Brigham Young. Letter signed, 1856. Very fine.
549. American Revolution. Letters and documents relating thereto. A very fine lot. 30 pcs.
550. American Revolution. Proceedings of court-martial in the trial of Dr. Charles McKnight for fraud, 1782. *Historical*.
551. Waterloo. Order of Corporal Henry Elvers for prize money, 1817. Curious.
552. Project of union between Great Britain and Swiss Cantons, 1690. Curious original document.
553. Photograph of Guiteau, with *autograph* signature.
554. A large book containing autographs collected at Washington. Among the names are those of Presidents Johnson, Grant, and Lincoln (initials only of last), Henry Wilson, Lyman Trumbull, Admiral Farragut, Gen'l Meade, Admiral Porter, Gen'l Custer, Gen'l Mosby, Dr. Mary Walker, Gen'l Logan, Gen'l Sherman, besides many prominent Congressmen, Governors, etc. Some 135 names in all.
555. *Original draft* of President Buchanan's Annual Message to Congress, December, 1859, *in his own handwriting*. This long and interesting message was written just before the exciting events of the late war, and is very desirable.

War Medals.

All in silver.

556. **England.** Head: rev., trophy, "CHINA." With two bars; PEKIN, 1860. TAKU FORTS, 1860. Name on edge, ribbon attached. Very fine. Size 23.
557. 1882. Egypt. TEL-EL-KEBER on bar, ribbon. Very fine. Size 8.
558. 1854. Baltic medal. Officer's size. Very fine. Size 11.
559. 1854. Crimea. Officer's medal. Clasp, no bar. Very fine. Size 11.
560. 1857-1858. India. Rev., Britannia and lion, clasp but no bar, name on edge. Very fine. Size 23.
561. **France.** Head to left; rev., "Expedition de Chine, 1860," names of battles, Ta Kou, etc. Ribbon with Chinese characters in silk attached. Proof. Rare.
562. Same obv., rev., "Expedition du Mexique, 1862-1865." Names of battles, Cumbres, Cerro Borrego, San Lorenzo, etc. Mexican eagle on ribbon. Proof.

Canadian Coins.

563. Mr. Barclay's entire collection including some of the rarest. Among them I note Montreal & Lachine Railroad Company with beaver reverse, Francis Mullen & Sons, Devins & Bolton, druggists, Montreal, (suppressed by the Currency Act, and quite rare), W. A. and S. Black, Halifax, Magdalen Island, (seal and dried cod-fish), Starr and Shannon, (Indian with dog), Robert Purves, Lesslie & Sons, halfpenny token (steamboat), and many others, some quite as rare as the above. Those mentioned, and with the exception of less than a half dozen specimens, the remainder are in fine to uncirculated condition. The lot cost Mr. B! nearly \$50. All are in envelopes numbered according to LeRoux numismatic atlas of Canada. *No duplicates*, 96 different No's.

Copper Plate Money of Sweden.

564. Frederic. 4 Dalers. Counterstamped F. R. S., 1745, crowned in each corner, 4 DALER SILF MYNT in centre. All sharp. Very fine. Measures $9\frac{3}{4} \times 10\frac{3}{4}$ inches, and weighs $6\frac{3}{4}$ pounds. Extremely rare.
565. 1735. Another: same denomination and inscriptions as last. Very good but not as fine as the last. $9\frac{1}{2} \times 10\frac{3}{4}$ inches.
566. Same. 2 Dalers. 1729. Counterstamped as before. 8×7 inches. Extremely fine. Weighs $2\frac{1}{2}$ pounds.
567. Same. 2 Dalers. 1721. Same inscriptions. $7\frac{3}{4} \times 7\frac{1}{4}$ inches. Extremely fine and sharp and of a light brown color. One of the handsomest specimens of the plate money I have come across.
568. Same. 1 Daler. 1722. Same inscriptions. $5 \times 5\frac{1}{2}$ inches. Extremely fine and about equal to last in color.
569. Same. 1 Daler. 1747. Similar to last. $5\frac{1}{2} \times 5$ inches. Extremely fine.
570. Same. $\frac{1}{2}$ Daler. 1727. Similar. $4 \times 3\frac{1}{2}$ inches. Extremely fine.
571. Same. $\frac{1}{2}$ Daler. 1730. Similar. $4 \times 3\frac{1}{4}$ inches. Extra fine.
572. Adolphus Frederick. 1 Daler. Counterstamped AFRS, 1758. $5\frac{1}{2} \times 5\frac{1}{2}$ inches. Extremely fine. Cost \$8.
573. Same. $\frac{1}{2}$ Daler. Similar. 1757. Extra fine. 4×4 inches.

Silver Coins of Great Britain.

574. Early British silver coin, about the size and thickness of a tetradrachm. Obverse, rude laureated head; rev., a rude horse. Very fine and rare. Size 14.
575. Early rude silver coin. Obverse, a head ruder than last; rev., a horse, dog or deer—though the coin is very fine, it might be taken for either. Size 9.
576. Silver scætta. Ruding Plate 1, No. 7. Very fine.
577. *Edelred Rex*. Bronze scætta. Very fine.
578. *Edelred*. Silver Penny. Extremely fine.
579. Edward the Confessor. Penny. Very fine. Rare.
580. William the Conqueror. A. D. 1066. Penny. Very fine. Rare.
581. Richard II. Half-penny. Good. Rare.
582. Henry IV. Penny. Fine. Scarce.
583. Henry V. Groat. Fine.
584. Edward IV. Groat. Fine.
585. Henry VIII. Groat. First coinage. Profile to right. Very fine.
586. 1554. Philip and Mary. Shilling. Busts vis-a-vis, date above. Very good. Rare.
587. Charles I. "Oromond" Half Crown. C. R. crowned. Rev., H. S. VI. D. (2 sh. 6 d.) An exceptionally choice specimen of this rare piece, which is generally found poor.
588. Charles I. "Oromond" Half Crown. Another specimen, not as fine as the last, but in very good condition.
589. Charles I. Beautiful copy of the very rare Oxford Crown of 1644. Engraved in silver, a beautiful and artistic piece of work that if rightly appreciated should bring at least \$10 for the piece.
590. Geo. III. "Pistrucci" Crown. St. George and the dragon: Brilliant proof. Very trifling bruise on edge.
591. Geo. III. "Pistrucci" Crown. Brilliant proof, light hay marks on obverse.
592. **Ireland**. Henry VIII. H. I. crowned, for Henry and Jane Seymour. Groat. Very fine. Rare.
593. Henry VIII. Another Groat, with H. R. crowned (Henry Rex). Good. Rare.
594. **Scotland**. David II. (Bruce). Groat. Fine and rare.
595. James V. Groat. Fine.
596. James V. Billion Half Groat. Fine.
597. Mary (Queen of Scots). Billion Half Groat. Fine.

Coins of the Reformation.

598. 1547. Salzburg. Broad Crown with bust of Luther facing. Almost uncirculated. Rare.

599. 1517. Salzburg. Similar Half Crown, almost as it fell from the die.
 600. Saxony. 1630. *Double Crown*. Centennial of Augsburg Confession. Bust of John and John George with drawn swords. Very fine and rare.
 601. Saxony. 1630. Broad Crown. Same design. Very fine.
 602. Saxony. 1630. $\frac{1}{2}$ Crown. Same design. Very fine.
 603. Luther. 1661. Crown. Large bust facing. Rev., view of Eisleben, his birthplace. Uncirculated.
 604. Hamburg. 1730. Second Centennial. Crown. Very fine.
 605. Frankford. 1817. 3d Centennial of Lutheran Reformation. Gold Ducat. *Proof*. Size 14.
 606. Stuttgart. 1817. Ducat for same Centennial. Obv., portrait of Luther. Extremely fine. Rare.

Oriental Silver.

607. Anam. Loaf-shaped coin, weight $1\frac{1}{2}$ oz., perhaps the most remarkable in form of all known coins. Shaped something like a loaf, but more properly a cap with two visors, the inscription between the visors. A remarkable piece of Oriental work. A similar piece in the Dohrmann sale brought \$12.05, and the same piece, when sold with the Brown collection, \$12.50.
 608. Anam. Tael or Dragon Dollar. Grinning human-faced dragon's head above sun; rev., 4 characters around sun. Uncirculated. Rare.
 609. Cochin China. Dragon Dollar. Curious dragon, open-mouthed, with protruding fangs. Large size. Uncirculated. Rare.
 610. Cambodia. Tical. Obv., a cock, around it a native inscription. Rev., temple of three towers. Extremely fine and rare.
 611. Cambodia. 1860. Norodom I. Head to left. Rev., coat of arms. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, silver; 10 and 5 Centimes, copper. Brilliant proofs. 7 pcs.
 612. Japan. Trade dollar. Dragon on obverse. *Proof*.
 613. Madras. Quarter Pagoda. Tower surrounded by stars; rev., god Vishnu in circle of dots. Very fine.
 614. Bagdad. Dirhem of Haroun Alraschid, Caliph of Bagdad, fine.
 615. Assam. Octagonal Rupee. Very fine. Rare.
 616. Assam. Set of octagonal $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and Rupee. Very fine. 5 pcs.
 617. Old *square* rupee of Malwah. Very fine and rare.
 618. Siam. Double Tical, Tical and half Tical of the flat series. Elephant and three royal umbrellas. Very fine and uncirculated. 3 pcs.
 619. Siam. Bullet money. A beautiful complete set. 4, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$ Tical. The large pieces and the $\frac{1}{32}$ Tical are extremely rare, and I have had but one complete set before this in several years. Cost Mr. Barclay \$35.8 pcs.
 620. Siam. Bust of King Chu-ha-hon-kom I. Tical, Salung and Fung. Uncirculated. Rare. 3 pcs.
 621. Burmah. Rupee, $\frac{1}{4}$ and $\frac{1}{8}$. Peacock with spread tail. Very fine. 3 pcs.
 622. George. Tiflis. 1, 2 Abbassi. Very good and rare. 2 pcs.
 623. India. A fine lot of very old Rupees. One counterstamped with a native on horseback is exceedingly rare. 9 pcs.
 624. Tranquebar, Hindoostan. 1, 2 Royalin. Very good. Rare. 2 pcs.
 625. Madras. Odd little silver dumps with idols. Very good. 3 pcs.
 626. Japan. Early lump money, egg shape. Curious characters resembling Arabic. About the size of a Siam bullet Tical. Very good. Rare.

Oriental Gold.

627. Japan. Obang. An oval gold coin of immense size. It is equal to 10 Kobangs, and weighs $4\frac{1}{4}$ oz. In size it measures $5\frac{1}{2} \times 3\frac{1}{2}$ inches. In addition to the four designs on the obverse, it bears six imperial stamps on the reverse, and has also the value in written characters over the face of the coin. Extra fine condition, and of great rarity.
 628. Japan. Kobang. Similar oval gold coin. $2\frac{1}{2} \times 1\frac{3}{8}$ inches. Extra fine.
 629. Japan. Nibou. Oval gold coin. $1\frac{3}{8} \times \frac{7}{8}$ in. Very fine.

630. Japan. Oblong base gold coins. Set of 5 pieces. Size 15x9, 12x8, 10x6, 9x5, 8x4, one with loop. Fine lot. 5 pes.
 631. Madras. East India Co. $\frac{1}{4}$ Mohur. Very fine.
 632. Madras. Gold Pagoda. God Vishnu and tower. Value in four languages. Proof.
 633. Turkey. Mahmud II. 1808-1837. Extremely fine. Size $13\frac{1}{4}$.
 634. India. Star Pagoda. Vishnu surrounded by pellets. Very fine.
 635. Persia. Old coin. Fine. Weight $2\frac{1}{2}$ dwt.

Siege and Necessity Pieces.

636. Chili. Siege dollar of Mine of Pedro Leon Gallo, star, i. p., good.
 637. Cob 4 Reals, counterstamped with arms of Guatemala, fine.
 638. Maestricht, Capital of Limburg. Siege dollar, struck when besieged by the French. Star, above it 1794, below 100 St., in small counterstamp L. E. Very fine and rare.
 639. Gerona, Catalonia, Peninsular War. Siege dollar struck by Alvarez when besieged by the French. In a hat-shaped depression, CNA 1808 UNDURO. Rev., in a dome-shaped depression, FER. VII. Very fine. Rare.
 640. Gerona, Octagon siege dollar, stamped 30s. FER. VII, 1808. Very fine, rare.
 641. 1567. Gotha. Siege crown. Crossed swords. About uncirculated. Scarce.
 642. Austria, Vienna. View of the city with the Turks fleeing. Struck to commemorate the siege by the Turks, 1683. Fine. Size 17.

The following are of silver and diamond shape.

643. Salzburg. St. Rupert. Diamond shape with loop, very fine. 29x30.
 644. Breda, 1625. 40 Stubers. Diamond shape. Very fine. 17x17.
 645. Breda, 1625. 20 Stubers. Diamond shape. Very fine. 14x14.
 646. Deventer, 1672. Eagle in sunken circle, diamond shape, fine. 20x20.
 647. Deventer, 1672, same type, very fine. 15x15.
 648. Denmark, 1648, Fred. III., rev., vase, diamond shape, very fine. 18x18.
 649. Groningen, 1672. Crown, half, quarter and eighth. Arms. Extremely fine and uncirculated. Diamond shape. 4 pcs.
 650. Julich, 1621. 4 Stuber, F. P. in monogram; octagon, fine, size 12.
 651. Munster, 1660. Arms; very good, diamond shape, size 26x26.
 652. Tournay, 1709. Bust of M. De Surville, 20 Sous, very fine, diamond shape, size 20x20.
 653. Sweden, 1563. Eric XIV. 16 Or. Very thick. War with Denmark. Very good and rare. $16\frac{1}{2} \times 16\frac{1}{2}$.
 654. Sweden, 1571. John III. Emblems of Vasa family, crowned. Very good. $15\frac{1}{2} \times 15\frac{1}{2}$.
 655. Roman Republic, 1849. Romulus and Remus with she-wolf, above AN II; XI. B(aiocehi) at sides; 1849 below. 40, 20, 10, 5 Baiocehi. Diamond shape. Base silver. Uncirculated and extremely rare. Cost \$20. 4 pcs.

The following are in copper.

656. Anhalt. Arms, A : L. above, 1680 below, octagon, fine. 20x20.
 657. Breda, 1625. 11 Stuber, diamond shape, very fine. 16x16.
 658. Milan, 1789. Siege money. Bell metal. Very fine.
 659. Geneva, 1590. Obsidional. Eagle and key in the centre of a blazing sun. 1, 6, 20 sols. Extremely fine. Set cost \$5. From Warner sale. 3 pcs.

Foreign Silver.

Attention is called to the handsome sets of *brilliant proofs*, so difficult to procure.

660. New Grenada. 1849. Head of Liberty. Pattern Peso by Wyon. 4 designs. *Beautiful proofs*. 4 pcs.
 661. Venezuela. Head of Boliver. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$, $\frac{1}{20}$ Peso. *Beautiful proof set of patterns* by Barre. Rare. 4 pcs.
 662. Isle of Man. Peel Castle. View of the castle and harbor. 5 shillings. *A splendid proof*. Very rare.
 663. Greece. 1828. President Capo d'Istreas. Phoenix, cross above. Silver¹ Phoenix. *Brilliant proof*. Very rare.

- 70 664. Venice. 5 Lire or Dollar of Provisional Government of 1848. Lion of St. Mark on a pedestal. *Brilliant proof.*
 10 665. Anhalt. Thaler of Leopold. 1863. *Brilliant proof.*
 30 666. Roman States. Leo XII. 1825. Scudo. Rev., the church, temple, etc., on clouds. *Proof impression.*
 40 667. Norway. 1871. Chas. XV. 2 R. M., 50, 25, 10 Ore, 2 Sk. *Beautiful proofs.* 5 pcs.
 1 668. Russia. 1847. Rouble, Plotina, 25, 20, 10, 5 Kopecs. *Brilliant proof set.* 6 pcs.
 10 669. Belgium. 50th Anniversary. 1880. Leopold I. and II. 1, 2, 5 Francs. Uncirculated. 3 pcs.
 50 670. France. Napoleon III. *Beautiful proof set* of 5, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs. 5 pcs.
 25 671. Cologne. Otho I. "Cologne" on reverse. Silver penny. Fine.
 10 672. Austria. 1780. Maria Theresa Crown. *Brilliant proof.*
 30 673. Spain. Dollar of Charles IV. counterstamped with small head of Geo. III. of England to pass current in the English Colonies. Very fine and rare. Cost the owner \$5.
 7 674. France. Early silver and base silver coins. Average size 14. Fair to good. 23 pcs.
 10 675. France. Charlemagne. Size 16. Extremely fine. Lindsay sale, \$3.
 10 676. Kempten. Bracteates. Bust of the bishop. Fine. Size 14. 25 pcs.
 23 677. Pagan. Bracteates. Wendolf, A. D. 1100. Bust with sceptre. Fine. Size 14. 8 pcs.
 40 678. Beautiful lot of Bracteates of the largest size. Knights on horseback, heads, etc. Size 20 to 22. One of the best lots of these curious coins I have met with. 8 pcs.
 5 679. Small bracteates. Half dime size. Very good. 25 pcs.
 680. Small bracteates. Half dime size. Very good. 25 pcs.
 10 681. Small bracteates. Half dime size. Very good. 25 pcs.
 3 682. Small bracteates. Half dime size. Very good. 25 pcs.
 5 683. Small bracteates. Half dime size. Good. 25 pcs.
 20 684. Small bracteates. Half dime size. Very fair. 50 pcs.
 " 685. Small bracteates. Half dime size. Very fair. 50 pcs.
 " 686. **Base Silver.** Danish West Indies, Frankfort, Hamburg, etc. Average over dime size. *All different.* Very good. 56 pcs.
 " 687. Turkey, Danish America, etc. *All different.* A good lot. 60 pcs.
 " 688. Denmark, Saxony, Prussia, etc. Size 14 to 17. *All different.* Very good. 1 pierced. 21 pcs.
 1 689. Small silver and base. Turkey, Hamburg, etc. Half dime to above dime size. *Uncirculated. All different.* 28 pcs.
 5 690. Dime and half dime size. Fair to fine. *All different.* 56 pcs.
 20 691. Quarter dollar to dollar size. Good to fine. 25 pcs.
 5 692. Dime size and over. Good to fine. 25 pcs.
 693. Dime size and over. Good to fine. 50 pcs.
 694. Nearly dime size. Good to fine. 128 pcs.
 695. Quarter dollar size and larger. Fair to good. 25 pcs.
 696. About 15 cent size. Fair to good. 50 pcs.
 697. Nearly dime size. Fair to good. 100 pcs.
 698. Nearly dime size. Fair to good. 67 pcs.
 699. Swedish base silver. 10 Ore. Very good. 52 pcs.

Foreign Gold.

- 7 20 700. **England.** James I. Gold Pound. Very broad. Fine.
 5 701. James I. Gold Pound. Very good.
 30 702. James I. Gold Crown. Very good.
 50 703. **France.** (1350) Crown or Gold Ecu of Philip VI. of France. The king seated on a throne. Fine and broad.
 3 704. (1483) Gold Crown of Louis XI. of France. Very fine.
 20 705. (1498) Gold Crown of Charles VIII. of France. Very fine.

706. (1515) Gold Crown of Louis XII. of France. Very fine.
 707. (1515) Gold "Porcupine" Crown of the same monarch. So called from small porcupine on it. Very fine and rare.
 708. **Rome.** (1250) Ducat of Conrad IV. king of Rome. Very fine.
 709. **Venice.** (1316) Ducat of Lorenzo Celso. Very fine.
 710. (1343) Ducat of Andrea Dandolo; Doge kneeling receives the gonfalon from St Mark. Very fine.
 711. (1367) Ducat of Andrea Contarini. Very fine.
 712. (1382) Ducat of Antonio Venerio. Very fine.
 713. (1414) Ducat of Tomaso Mocenigo. Very fine.
 714. (1462) Ducat of Christoforo Moro. Very fine.
 715. 1866. \$20 gold piece of Maximilian of Mexico. Nearly or quite uncirculated. Extra rare.
 716. Russia. 3 Roubles. 1828. *Platinum*. Uncirculated.
 717. Vulgar German medalet on infidelity. Two doves cooing. Rev., cock and hen. Rare in this metal. Barely circulated.
 718. (1523) Roman States. Clement VII. Gold Zechin. Arms with keys and net. Rev., St. Peter casting his net in the sea. Uncirculated. Size 14.
 719. Brandenburg. 1626. Frederick, Albert and Christian. $\frac{1}{2}$ length portraits. Gold Ducat. Extremely fine.
 720. Hungary. 1765. Full length figure of the queen, in a rich dress. Rev., Virgin and child. Gold Ducat. Proof.
 721. Bavaria. Charles Theodore. 1780. Bust; rev., river god, and view of Munich. Ducat struck from gold from the river Isar. Proof.
 722. Christ in the manger, Virgin Mary and wise men. Rev., baptism of Christ. Gold proof. Size 17.
 723. Religious ducat of the 17th century. Christ on the cross, etc. Fine. Rare.

French Patterns of the Republic of 1848.

724. Republic, 1848. Patterns for 5 francs. Beautiful designs by Alard, Barre; Bovy, Cannois, and others. Tin; silver-plated; equal in appearance to silver. All different, and a handsome lot. 23 pieces.

United States Cents.

725. 1793. Wreath. Fine sharp impression, evenly struck. Barely circulated, the hair lines barely touched. Handsome brown color. Very rare so fine. Cost \$35.
 726. 1793. Wreath. Shows only a trifle more wear, but almost equal to the preceding, while it is of a handsomer color, being of a glossy light brown. Cost \$25.
 727. 1793. Chain Ameri. Fine for this variety, everything bold. Rare.
 728. 1793. Chain Ameri. Very good, nearly equals the last.
 729. 1793. Chain. Good and rare.
 730. 1793. Liberty Cap. Would be fine, but as usual has a rough surface on both obverse and reverse. Date sharp, beaded milling strong and complete on both sides.
 731. 1794. Short bust. Maris No. 21. Very fine. Glossy light brown.
 732. 1794. Marred field. Maris No. 29. Very fine. Chocolate color.
 733. 1794. Same as last, and almost or quite equal to it. Brown color.
 734. 1794. Shielded hair. Maris No. 32. Fine. Chocolate color.
 735. 1795. Thick planchet. Lettered edge. *Strictly uncirculated*. Sharp bold impression. Beautiful light olive color, with lingering traces of the original red. I think the finest known specimen of this variety which is so difficult to get even in fine condition. Extremely rare, and worth at least \$100.
 736. 1795. Same variety as the preceding. Sharp bold impression. Very fine, the hair lines barely touched. Very rare so fine.
 737. 1795. Thin planchet. Wide date. Rev., "One Cent" high in wreath. Beautiful light olive. Smooth surface. *Strictly uncirculated*. Very rare in this condition.

738. 1796. Liberty Cap. Close date. 6 near the bust. Sharp bold impression. Beautiful light olive. A minute pin scratch on neck, otherwise strictly uncirculated. Excessively rare in this condition.
739. 1796. Liberty Cap. Curious double profile; one profile so far in advance as to be actually two heads. No other part of the impression double. Very good, curious and rare.
740. 1796. Fillet Head. 6 in date touches the bust. Uncirculated. Handsome light olive. Very rare.
741. 1796. Fillet Head. Variety from the last. Very fine, the hair lines but a trifle worn. Brown-steel color.
742. 1796. Fillet Head. LIBERTY variety. Very fair or good. Rare.
743. 1797. A magnificent cent of brilliant original red color, and by far the strongest impression of this date I have ever met with. Obverse and reverse milling strong. Uncirculated, and a most desirable specimen.
744. 1797. Uncirculated cent from the Nichols' find. Original red and nearly equal to the last.
745. 1797. Hair lines barely touched, nearly uncirculated. Light olive.
746. 1797. Very fine. Brown.
747. 1798. A beauty. Beautiful olive of a very light shade, approaching brightness. Uncirculated. Handsome and desirable.
748. 1799. Good for this rare date, every portion plain, the date very good. Shows the distinguishing mint dot on reverse. Rare. Cost \$10.
749. 1800. Bold impression of brown color. Very good, nearly fine.
750. 1800. From this piece which shows in addition to the 79 under the 2d and 3d figures a marked underdate in the last cipher, more marked than I have noticed it before, the underdate appears to be 1798. Good.
751. 1801. 1-100 over 1-000 variety. Very good. Brown.
752. 1802. Fine. Light olive.
753. 1802. No stems to wreath. Fine.
754. 1803. Large 1-100. Very fine. Light olive.
755. 1803. Same variety. Nearly or quite uncirculated, but with clean rough surface.
756. 1803. Same variety. Fine. Light brown.
757. 1803. Small 1-100. Very fine. Light brown.
758. 1804. Very good and rare.
759. 1805. Very good. Brown.
760. 1806. Very good. Steel color.
761. 1807. Very fine. Light olive-brown color. Rare so fine.
762. 1807. As fine and beautiful as the last, but I think a few of the hair lines have been skillfully retouched.
763. 1807. Nearly or quite equal to the last two. Brown color.
764. 1808. Very good.
765. 1809. The obverse is exceptionally good and the head shows scarcely any wear; the reverse is nearly as fine but is marred by a slight patination. Rare.
766. 1809. Very good. Rare.
767. 1809. Very good, nearly fine. Dark steel color.
768. 1811 over '10. Fine and bold. Scarce.
769. 1811. Very good. Scarce.
770. 1812. Extremely fine. Very handsome light orange color. The hair and several of the stars lightly and scarcely perceptibly retouched with a graver.
771. 1812. Obverse fine, traces of original color. Rev., even patination.
772. 1812. Very fine. Olive color. Cost \$2.50.
773. 1813. Very fine. Beautiful glossy chocolate color.
774. 1813. Fine. Clean brown color.
775. 1814. Plain 4. *Extremely fine and sharp.* Glossy brown color. Cost \$5.
776. 1814. Cross 4. As beautiful and choice as the last. Cost \$5.
777. 1814. Cross 4. *Uncirculated.* Beautiful glossy brown, with traces of brightness. A very handsome piece. The milling barely touched on the left by the

piece not getting clear of the die before the succeeding impression, but this trifling defect scarcely mars its beauty.

- 1/4 778. 1814. Plain 4. The "beard" variety. Extremely fine. Glossy brown color.
 70 779. 1816. Uncirculated. Brilliant red.
 780. 1816. Uncirculated. Purple-red.
 30 781. 1817. Uncirculated. Bright red.
 30 782. 1817. Uncirculated. Bright red.
 1/5 783. 1817. Fifteen stars. Very fine. Glossy brown.
 784. 1818. Uncirculated. Bright red.
 785. 1819. Very handsome uncirculated impression. *Proof surface.* Brilliant red.
 1/5 786. 1819. Uncirculated. Brilliant red.
 30 787. 1820. *Perfect die.* Small curled 2. Uncirculated. Brilliant red. *This variety*
 1/5 in this condition is extremely rare.
 788. 1820. Uncirculated. Brilliant red.
 789. 1820. Uncirculated. Brilliant red.
 790. 1820. Uncirculated. Handsome light olive.
 791. 1821. Barely touched by circulation. Handsome light olive. In this condition this date is one of the rarest.
 3/10 792. 1821. As handsome in every particular as the last. Light brown.
 1/05 793. 1822. But little worn. Every star sharp. An unusually fine impression, of fine steel color.
 1/5 794. 1824. Fine and unusually bold impression, the milling exceptionally strong. Light brown.
 3/0 795. 1826. Barest touches of circulation. Sharp bold impression, with sharp stars. Beautiful light olive.
 1/5 796. 1827. Almost as handsome as the last. But little worn, and of a choice light olive color.
 70 797. 1827. Fine. Light olive.
 3/0 798. 1828. Barest touches of circulation. Bold impression. Handsome light olive.
 1/05 799. 1829. Very fine. Glossy brown.
 30 800. 1831. Barest touches of circulation. Bold, and of a beautiful light olive color.
 20 801. 1831. Double profile. Very fine. Light olive.
 30 802. 1832. But slightly worn. Handsome light olive. In this condition very rare.
 Cost \$8.
 30 803. 1833. Very fine. Choice light olive color.
 70 804. 1834. Very fine. Glossy brown color.
 1/10 805. 1836. Uncirculated. Very light olive, approaching brightness.
 30 806. 1837. Uncirculated. Bright red. Not a strong impression.
 807. 1838. Nearly or quite uncirculated. Partly bright.
 1/5 808. 1839. Booby head. Extra fine. Choice light olive.
 1/0 809. 1839. Head of 1840. Fine. Brown.
 1/0 810. 1840. Large date. Uncirculated. Bright red.
 20 811. 1840. Small date. Extremely fine. Dark brown.
 30 812. 1841. Uncirculated. Light olive.
 30 813. 1842. Large date. Uncirculated. Beautiful light olive.
 814. 1843. Uncirculated. Beautiful light olive.
 30 815. 1845. Uncirculated. Very sharp. Chocolate color.
 30 816. 1846. Dutch 6. Uncirculated. Light olive.
 817. 1847. Uncirculated. Light olive.
 818. 1849. Uncirculated. Brilliant red. *Proof obverse.*
 30 819. 1849. Uncirculated. Brilliant red.
 20 820. 1850, 1851, 1852, 1855, 1856. Uncirculated. Brilliant red. 5 pieces.
 1/0 821. 1855. *Purple-colored brilliant proof.*
 30 822. 1857. Large and small dates. Uncirculated, and but little worn. A choice pair. 2 pieces.
 823. Balance of the collection contains every date from 1793 to 1857, except 1804, including two 1799's. Fair to brilliant red. The old dates are, with very few exceptions, in good condition, and the late dates mostly run from good to

uncirculated, with but few of inferior condition. A fine chance for collectors of slight varieties. Among the lot are about twenty-five 1824's, forty 1839's, etc. 1250 pieces.

United States Half Cents.

824. 1793. Scarcely touched by circulation. Light olive. Rare.
 825. 1793. I think uncirculated. A very trifling original flaw in planchet on reverse that scarcely mars the piece. Glossy chocolate color.
 826. 1794. Weak on centre of reverse, but obverse shows scarcely a trace of wear, and is of a handsome olive color.
 827. 1794. Very fine. Light olive.
 828. 1795. Thick planchet, but unlettered edge. No pole to Liberty Cap. Good and rare.
 828a. 1796. The broken die variety. Very good and extremely rare.
 829. 1795. Thin planchet. No pole to Liberty Cap. Fine. Brown. Rare.
 830. 1797. With and without line from 1 of date to head. Very good. Brown color. Getting quite rare. 2 pieces.
 831. 1800. Very fine. Brown.
 832. 1802. Very good. Rare.
 833. 1806. *Uncirculated. Bright red.*
 834. 1806. *Uncirculated. Bright red.*
 835. 1807. Very fine. Brown and olive. In this condition rare.
 836. 1811. Fine and bold. Rare.
 837. 1831. *Light olive proof.* A few very trifling nicks. Sharp impression, and extremely rare.
 838. 1828, 1833, 1834, 1835. *Uncirculated.* Beautiful impressions, two brilliant red, two handsome light olive. 4 pieces.
 838a. 1836. *Brilliant proof.* Extremely rare.
 839. 1841. Original. *Brilliant bright proof.* Extremely rare.
 840. 1841. Original. Fine. Extremely rare.
 841. 1841. Mint re-strike. *Brilliant bright proof.* Rare.
 842. 1846. Original. Very fine, originally a proof, but was in the Pittsburg Exposition fire, and is a little dark in color on the reverse, the obverse not showing much discoloration, and the piece still in quite fine condition. Extremely rare.
 843. 1847. Mint re-strike. *Brilliant bright proof,* and extremely rare.
 844. 1848. Original. *Brilliant bright proof.* Extremely rare.
 845. 1852. Original. *Brilliant bronze proof.* Extremely rare.
 846. 1852. Original. *Brilliant bronze proof.* Extremely rare.
 847. 1854, 1855, 1857. Handsome, brilliant red, sharp, uncirculated coins. 3 pieces.
 848. 1855. *Brilliant bright proof.*
 849. 1856. *Purple-red. Brilliant proof.*
 850. 1854, 1855, 1857. *Uncirculated.* Brilliant red. 25 pieces.

American Colonials.

851. 1652. **Massachusetts.** Oak Tree Shilling. Very fine. Rare.
 852. 1652. Pine Tree Shilling. Large planchet. Very fine.
 853. 1652. Pine Tree Shilling. Large planchet. Very good.
 854. 1652. Pine Tree Shilling. Small planchet. Fine.
 855. 1652. Pine Tree Sixpence. Very good.
 856. 1652. Pine Tree Threepence. Very good.
 857. 1662. Oak Tree Twopence. Very fine.
 858. (1659.) Lord Baltimore Shilling. The greater portion of obverse plain, though the profile is worn and somewhat scratched, and the legend indistinct at bottom. The reverse is better, and very good except a few letters at top. Very rare.
 859. 1783. Chalmers' Annapolis Shilling. Fine.
 860. 1783. Chalmers' Annapolis Threepence. Very fine and rare.
 861. 1796. Castorland Token. Rev., female tapping maple tree. Silver proof.
 862. 1796. Myddleton Token. "British settlements in Kentucky." Columbia

welcomes the infants of Hope. Rev., Britannia seated amid the fallen emblems of Justice and Liberty. Beautiful brilliant silver proof. Very rare.

863. 1796. Myddleton Token. Proof, but not as handsome as last.

COPPER.

864. "New Yorke in America" Token, coined about 1700. Obv., fair; rev., very good. Very rare.

865. 1723. Rosa Americana Twopence. Very fine and desirable specimen.

866. 1723. Rosa Americana Penny. Crowned rose. Fine.

867. 1723. Wood Farthing. Extremely fine. Olive color.

868. 1767. Louisiana Cent. Fine.

869. 1766. Pitt Token. "No stamps." Good. Very scarce.

870. 1776. Continental Pewter Currency. Sun-dial and thirteen links. Very good. Rare.

871. 1787. Franklin "Mind your business" Cent. Uncir'd. Brilliant red.

872. 1787. Same. Uncir'd. Brilliant red. Both this and last lot are originals.

873. 1785. Vermon Auctori. Rev., "Immune Columbia." Very good. Brown color. Very rare, only about 8 known.

874. 1785. Same reverse as last, "Immune Columbia," with the "*Ceorcius III. Rex*," obverse. Obverse very fair, and reverse all distinct except the first three and last two letters of legend. Only about fair, but very rare.

875. 1787. "Liber Natus Libertatem Defendo." Indian with bow and tomahawk. Rev., Arms of New York, "Excelsior." Worn, but with every portion distinct. A very fair specimen of an excessively rare coin. A very fine one brought \$105 at the Bushnell sale, the same piece having sold for \$90 at the Mickley sale.

876. 1786. Vermontensium. Very good. Nearly fine. Rare.

877. 1787. Nova Eborac (New York Cent). Very good.

878. Pennsylvania Bungtown. "Gulielmus Shakespear." Rev., "England's glory." Very fine.

879. 1787. Massachusetts Cent. Horned eagle. Very good.

880. 1788. Massachusetts Cent. Very fine and sharp. Brown color.

881. 1787. Massachusetts Half Cent. Uncirculated. Light olive.

882. 1785. Connecticut Cent. Negro head. Very good.

883. 1787. Connecticut. Small head. Uncirculated. Olive.

884. 1787. "Auctori Plebis." Very good and scarce.

885. Mark Newby Farthing. St Patrick and the snakes. Good.

886. 1788. New Jersey Cent. *Horse head to left*. Good and rare.

887. 1788. New Jersey. Very fine obverse; rev., uncirculated.

888. 1788. New Jersey. Small dog or horse on reverse. Very good specimen of a rare variety.

889. 1773. Virginia Half Cent. Uncirculated. Brilliant red.

890. 1773. Virginia Half Cents. Uncirculated. Brilliant red. *All from different dies*. 8 pcs.

891. 1773. Virginia Half Cent. One of the handsomest I have seen. Nearly proof. Beautiful glossy light olive, and broad, deep milling. Very desirable. Cost \$3.50.

892. 1787. Immunis Columbia. Fine specimen of a rare coin.

893. Kentucky Cent. Thick planchet. Lettered edge. Extremely fine. Light olive.

894. Kentucky Cent. Thin. Uncirculated. Light olive.

895. 1794. Talbot, Allum and Lee (New York Cent). Very fine. Brown.

896. 1794. Talbot, Allum and Lee. Same as last, but reverse of Birmingham Half-penny. Uncirculated. Brilliant red. Nearly proof.

897. 1795. Talbot, Allum and Lee. Uncirculated. Handsome brilliant red.

898. 1794. "Franklin Press" Cent. Uncirculated. Olive color. Slight spot on reverse. Scarce.

899. 1796. Castorland Token. Bronze proof.

Washington Coins.

900. 1783. Large head. Rev., "Unity States." Very fine. Light brown.
 901. 1783. Same. Rev., Liberty seated. Very fine. Brown.
 902. 1783. Same. Small head. Very fine. Brown.
 903. Double-head Cent. Very fine. Olive.
 904. 1791. Cent. Large eagle. *Handsome brilliant proof.*
 905. 1791. Cent. Same. Equally choice. *Handsome brilliant proof.*
 906. 1791. Cent. Same. *Proof impression.* Handsome light olive.
 907. 1791. Cent. Small eagle. Very fine. Brown.
 908. 1792. Cent. Very similar in design to the "Large Eagle" 1791 Cent, but on the reverse instead of "One Cent" this has a semi-circle of 12 stars and 1 below. Just over the eagle's head the stars are a little faint and shield worn, otherwise this specimen is very good and exceedingly rare, probably not over 6 known. Has probably been skillfully plugged above head, but so well done as to be scarcely perceptible.
 909. 1792. Cent. Not as rare as the last, but still quite rare. Very good. Brown.
 910. 1793. Halfpenny. Very fine. Brown.
 911. Liberty and Security. Large size. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. *Light olive proof.* A gem.
 912. Liberty and Security. Same and even sharper than last. *Light olive proof.* Minute scratch above head, but scarcely marring the piece, which is a gem.
 913. 1795. Liberty and Security. Reverse of the small size muled with an Irish Halfpenny. Extra fine and a rare mule.
 914. North Wales Token. Fine. Light brown.

Struck Copies of Rare or Unique Colonials.

915. 1652. Good Samaritan Shilling. Original unique, and this copy by Wyatt is very rare. Uncirculated.
 916. 1652. Oak Tree Shilling. Wyatt's copy. Uncirculated. Rare.
 917. 1785. Inimica Tyrannis Americana. *Silver copy.* Proof. Rare.
 918. 1785. Confederatio; rev., same, with large stars. Copper proof.
 919. 1787. Brasher's Dubloon. Brass proof.
 920. 1778. Non-Dependens-Status. Original unique. Copper proof.
 921. 1787. "Liber natus libertatem defendo." Indian with bow. Copper proof.
 922. Lord Baltimore Penny. Copper and nickel proof copies. 2 pcs.
 923. Sommers Island Shilling. Hog. W. m. proof.
 924. 1776. Continental Currency. Copper proof.
 925. 1789. Washington Cent. Modern fabrication. Bronze proof.
 926. 1792. Washington Half Dollar. Brass and copper proofs. 2 pcs.

United States Patterns.

927. 1792. Martha Washington Half Disme. Very good. Rare.
 928. 1822. Half Dollar. Struck impression from the obverse die, in copper. Extremely rare, only two or three known. Very fine.
 929. 1836. Two Cents. Eagle. Nickel and copper proofs. 2 pcs.
 930. 1836. Dollar. Liberty cap in rays. *Brilliant gold proof.* Rare.
 931. 1837. Feuchtwanger's Three Cents. Arms of New York. Extra fine.
 932. 1838. Half Dollar. Head of Liberty; reverse, flying eagle. Brilliant proof.
 933. 1839. Half Dollar. Head of Liberty to right. Rev., standing eagle with head to left, having 3 arrows in its left talon, similar to the reverse of the regular issue. Reeded edge. Excessively rare. Only 3 known.
 934. 1849. California Model Half Eagle. Eagle surrounded by stars. Very fine.
 935. 1850. Silver Three Cents. Liberty cap in rays. Brilliant proof.
 936. 1850. Ring Cent. Silver alloy. Proof.
 937. 1850. Ring Cent. Same as last, but centre still in. Proof.
 938. 1850. Ring Cent. Same, but copper proof.
 939. Ring Cent (without date). Copper proof.
 940. 1851. Cent. Liberty seated. Copper proof.
 941. 1852. Ring Dollar. "U. S. A." *Gold proof.* Rare

942. 1852. Ring Dollar. "United States of America." *Gold proof.* Rare.
943. Ring Dollar. Same as last, but without date. *Gold proof.*
944. 1852. Ring Dollar. Gold alloy. Proof.
945. 1853. Cent. Nickel proof.
946. 1854. Head of Liberty, without stars. Copper proof.
947. 1855. Cent. Flying Eagle. Copper proof.
948. 1855. Cent. Same. Nickel proof.
949. 1856. Flying Eagle Cent. Similar to regular issue. Copper proof.
950. 1856. Flying Eagle Cent. Thinner than regular issue. Copper proof.
951. 1857. Pattern \$2½. Copper proof.
952. 1858. Set of the twelve pattern cents. Four Indian-heads, four small eagles, and four large eagles. Brilliant proofs. 12 pcs.
953. 1858. Another set same as last. Brilliant proofs. 12 pcs.
954. 1859. Pattern Half Dollars. Head of Liberty; reverses, "Half Dol.," "½ Dol.," and "50 Cents," in wreath. Also another with eagle reverse (rare) and one with seated figure of Liberty. Brilliant proofs. 5 pcs.
955. 1859. Same as last. Rev., "Half Dol." and "½ Dol." Bronze proofs. 2 pcs.
956. 1859. Cent with reverse of 1860. Uncirculated.
957. 1860. Pike's Peak \$20 gold pattern. View of the peak, "Denver" below. Copper. Uncirculated. Olive color.
958. 1861. Five Dollars. Head of Liberty in cap. Copper proof.
959. 1863. Half Dollar. Rev., "God our Trust," in field. Silver proof.
960. 1863. Same. "God our Trust," on label. Silver proof.
961. 1863. Pattern Three Cents. Obverse same as the old copper cent. Brilliant proof. Rare.
962. 1863. Two Cents. Same as regular issue. Copper proof.
963. 1863. Two Cents. Head of Washington. Rev., same as regular issue. Copper proof.
964. 1863. Cent. Copper proof.
965. 1863. Ten Cents. "Postage Currency." Aluminum proof.
966. 1864. Cent. Thin planchet, struck in nickel. Uncirculated.
967. 1864. Feuchtwanger's Three Cents. Eagle and snake. *Proof.*
968. 1865. Two Cents. Nickel bronze alloy. Brilliant proof.
969. 1866. Five Cents. Head of Washington; rev., same as regular issue. Uncirculated.
970. 1866. Three Dollars. Nickel proof. Very rare.
971. 1865. Silver Dollar. Struck in copper. Proof.
972. 1866. Two Cents. Nickel. Uncirculated. Rare.
973. 1866. Cent. Nickel proof.
974. 1867. Five Cents. Head of Liberty; rev., "5 cents" in wreath and another same reverse as regular issue. Nickel proofs. 2 pcs.
975. 1868. Dime. Shield, "Exchanged for U. S. Notes." Rev., wreath enclosing "One Dime, 1868." Silver proof. Very rare.
976. 1868. One, Three, Five Cents. Liberty head. Nickel proofs. 3 pcs.
977. 1869. Similar set. Nickel proofs. 3 pcs.
978. 1869. Set of the beautiful patterns of this year, comprising three each of 50, 25, 10 cents. Splendid silver proofs. 9 pcs.
979. 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Dollar, half, quarter, dime, half dime and three cents. Brilliant copper proofs. 6 pcs.
980. 1870. Longacre's Dollar. Similar to following. Copper proof.
981. 1871. Longacre's choice design. Indian queen and globe. Dollar, half dollar, quarter, dime, and half dime. Brilliant copper proofs. 5 pcs.
982. 1873. Set of the six pattern Trade Dollars. Splendid proofs. These proofs are generally hay-marked or dull, but this set is in beautiful, clear condition, and the variety with *plain edges*. This variety is extremely rare, only three or four sets in existence, possibly not that many.

983. 1873. Set of the six pattern Trade Dollars. Splendid proofs. Same as last, but with reeded edges.
984. 1873. Another set of these rare patterns. Two or three have the proof surface of obverse dull from lying in a cabinet, but rest and reverses are all brilliant.
985. 1873. Pattern Trade Dollar. Head of Liberty. One of the set of six but a brilliant *copper* proof. I have never seen duplicates of this and the next lot.
986. 1873. Pattern Trade Dollar. Liberty seated on globe. Brilliant copper proof.
987. 1878. Barber's beautiful pattern for the Standard Dollar. The rejected design, which was handsomer than the one by Morgan, which was accepted. Brilliant proof. Very rare.
988. 1878. Ten Dollars Gold. Liberty head to right, "E Pluribus Unum;" rev., eagle with outstretched wings, above in German text, "In God we Trust," legend, "United States of America, Ten Dol." Also, Five Dollars, same design. Another Ten Dollars slightly different, above the head "In God we Trust;" above the eagle on reverse "E Pluribus Unum," legend, "United States of America." Also, Five Dollars, same design. All are brilliant gold proofs, the first pair by Barber, the last by Morgan. This set, the only one ever offered at auction, was withdrawn at a recent New York sale. Mr. Parmelee paid \$200 for his set, and not more than 4 or 5 sets are in existence—these two are the only sets that have been made available to collectors. Exceedingly rare and offered without limit, but it might be well to state that we received a bid of \$120 for them while cataloguing—they are cheap at \$200.
989. 1879. Metric pattern set. Stella (\$4 gold piece), goloid and silver metric dollars. Brilliant proofs. 3 pieces,
990. Trial impression of the reverse die of the 1836 dollar, struck on a copper planchet. Proof. *Unique*.
991. Trial impression of the reverse die of the 1856 nickel cent. Struck on a square copper planchet. *Unique*.

Confederate States of America.

992. Confederate Half Dollar. White metal proof.
993. Confederate Cent. 1861. Head of Liberty. Copper proof.
994. Confederate Cent. 1861. Same in nickel. Very fine.
995. Confederate Great Seal. Electrotypes gilt. Mounted under glass in a fine velvet-lined morocco case. Size of seal 56. Beautiful and rare. Also, pamphlet giving history and documents referring to the seal.
- 995a. View of the Naval Asylum, Portsmouth, Va. *Confederate flag at top*. Rev., "Presented by Council of Portsmouth, Va." Bronze proof. Size 40. Very rare.

U. S. Silver and Bronze Medals.

996. **Silver.** 1840. William Henry Harrison. Head to left; rev., Bunker Hill Monument. Proof. Rare. Weight 1 oz.
997. U. S. Grant. By Barber. Rev., "Liberty the true foundation," etc. Brilliant proof. 1 oz. 7 dwt.
998. 1869. Presidency of U. S. Grant. By Barber. "The oceans united by railway." Brilliant proof. 1 oz. 8 dwt.
999. 1876. Centennial Commission Medal. Fine proof. Size 24.
1000. Memorial Hall. Curious incused design on a thin silver planchet. size 28. Bought for a unique Centennial medal.
1001. Garfield and Lincoln. Mint medals. Proof. Size 12 and 16. 2 pcs.
All the following are in bronze and proofs, unless otherwise stated.
1002. *Army*. Washington before Boston; Gen'l Morgan; John Edgar Howard; Col. Wm. Washington; Maj. Gen'l Harrison; Maj. Gen'l Taylor. Bronze proofs. Size 28 to 42. Mint medals sold at \$1.50 to \$2.50 each. 6 pcs.
1003. Maj. Gen'l Taylor. The large medal by Wright for Buena Vista. Rev., battle scene surrounded by two snakes. Beautiful bronze proof in fancy circular wooden case. Size 56.

- 1004. *Naval*. Capts. Hull, Jacob Jones, Decatur, Bainbridge, Lawrence, Biddle, Stuart, Ed. Prebel, Oliver H. Perry. Mint medals. Size 40. Bronze proofs. Sold at \$1.50 each. 9 pcs.
- 1005. *Presidential*. John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, John Tyler, James K. Polk, Zachary Taylor. Rev., clasped hands, pipe and tomahawk. Mint medals. Bronze proofs. Size 40. Sold at \$1.50 each. 10 pcs.
- 1006. James Madison. Indian Peace Medal with the clasped hands, pipe, and tomahawk reverse. *Silver*. Pierced at top. An original presentation medal to some Indian, who evidently wore it. Very fine, desirable, and very rare. Size 43.
- 1007. Martin Van Buren. Peace Medal. In velvet-lined morocco case. Size 48.
- 1008. John Tyler. Rev., "April iv, 1841" in wreath. Size 40.
- 1009. Zachary Taylor. Rev., "Born in Orange Co., Va., Nov. 2, 1784." Size 37.
- 1010. Franklin Pierce. Rev., white man pointing Indian to American flag. Size 48.
- 1011. James Buchanan. Japanese Embassy medal. Size 48. Sold at \$2.
- 1012. Lincoln. Medalets. Size 12 to 16. All different. Copper, w. m., and brass. Very fine lot. 11 pcs.
- 1013. Gen'l Grant. Inauguration medal. Size 32.
- 1014. **Miscellaneous**. Capt. Ingraham, for rescue of Martin Koszta. Fine view of the engagement off Smyrna. Handsome and of the largest size. Size 64. Sold at \$3.
- 1015. Maj. Gen'l Scott. For Mexican campaign, from Commonwealth of Virginia. Rev., view of battles. Very large. Size 56. Sold at \$3.
- 1016. Col. Armstrong. Kittanning medal. View of the village in flames. Rev., Arms of Philadelphia. Size 27.
- 1017. Wreck of steamer Metis, 1872. View of men in boat rescuing people from the water. Size 42. Sold at \$1.50.
- 1018. Henry Clay. Rev., rock bearing a scroll. In velvet-lined morocco case. Size 49.
- 1019. Chicago fire medal, 1871. View of burning city, angel of destruction above. Rev., Phoenix surrounded by "Made from Chicago Court House Bell." Size 32.
- 1020. Gen'l Lafayette. Rev., "Defender," etc. Size 30.
- 1021. Cyrus W. Field. For Atlantic Cable. Size 32.
- 1022. Mexican War. South Carolina to the Palmetto Regiment. Palmetto tree; rev., men landing from boats, names of battles, etc. Very rare. Size 31.
- 1023. 1776. Libertas Americana. Very fine. Rare.
- 1024. 1864. Sanitary Commission Medal. Wounded soldier, etc. Very fine design by Paquet. Size 37.
- 1025. Set of four Centennial Commission Medals in handsome velvet-lined morocco case.
- 1026. French Centennial Medal. Helmeted head of Liberty; rev., crossed American flags. Beautiful bronze proof. Size 32.
- 1027. Danish Centennial Medal. Washington and cupids. Light olive. Size 34.
- 1028. U. S. Centennial Commission Medal. Size 36.
- 1029. U. S. Centennial Medals. Art Gallery and Main Building (handsome white metal proofs), beautifully mounted in a cloth case with plate case cover. These are not the common medals, but rare pieces with fine perspective.
- 1030. 1876. Centennial Commission Medals. Double set of the large and small medals to show the obverse and reverse of each. 6 of the large size in bronze, gilt and white metal—6 of the small size in silver, bronze and gilt—that is, 2 of each, including of course the rare silver pieces. Mounted in a morocco frame with glass face. 12 medals.
- 1031. Sage's Historical Tokens. Complete set, Nos. 1 to 14, including the Old Jersey, Old Swamp Church, Carpenter's Hall, etc. Rare as a set. Copper proofs. 14 pcs.
- 1032. Washington Button. "G. W." surrounded by "Long live the President."

1033. Silver award medal, California Agricultural Society. Beautiful design. Landscape scene with farm, Cal. big tree, horses, etc.; in foreground, large bear, bust, fruit, etc. Size 28. Weight $1\frac{1}{2}$ oz. Proof.
1034. 1865. George Robinson, for saving the life of Secretary William H. Seward. Rev., scene of the attempted assassination. Rare. Size 49.
1035. 1859. James Ross Snowden. Rev., U. S. Mint Building at Philadelphia. Size 51. Handsome solid electrotype.
1036. 1854. Testimonial to Cpts. Crichton, Low and Stouffer. Size 48.
1037. Franklin and Montyon. By Barre. Size 27.
1038. Franklin. Bust to right; rev., beaver gnawing tree. Size 26.
1039. *Washington*. Bust of Washington; reverses, the different battles fought in 1776. Set of 8 pieces. *Silver* proofs.
1040. Similar set. Copper proofs.
1041. Another set. White metal proofs.
1042. 1797. Sansom Medal. Rev., sword, wreath and fasces. Size 26.
1043. The Westwood Medal. Rev., "With Courage," etc. Size 26.
1044. The Manly Medal. "Born Feb. 11, 1732," etc. Rev., "General of the American Armies," etc. Very fine. Size 20.
1045. Head to right by Lovett. Rev., seated figure of Liberty, with wreath in her hand. "Natus, Feb. XXII." Size 33.

Foreign and Miscellaneous Medals.

1046. **Silver**. Nuremburg. 1650. Boy riding on a hobby-horse. "Remembrance of peace in Nuremburg." Silver. Diamond shape. Size 20x20. Very fine. Cost \$3.
1047. Sigismund, 1368-1437. Fine bust. $\frac{3}{4}$ face, in rich robes. Rev., the relics which were given him by Nuremburg. Silver proof. Size 22.
1048. Charles Theodore, Count Palatinate of the Rhine, 1724-1792. Bust on pedestal, two females holding a wreath above it. Rev., monument and four palm trees, each bearing a shield. Silver. Extremely fine. Size 29.
1049. Baptism of Christ in the Jordan. Silver. Very fine. Dollar size.
1050. Christ with the Apostles in a ship tempest-tossed, the Apostles awakening him. Rev., St. George and the dragon. Medal-Crown. Extremely fine.
1051. Queen Anne of England. Very fine bust to left. Rev., Anne as Britannia, in background ships at sea, etc. A splendid medal struck on the peace of Utrecht, 1715. Silver proof. Size 22.
1052. 1645. Edifice. Opening of an academy. Rev., a large galley; fleet and city in the distance. *Proof*. A handsome piece of work. Size 45. Weight 2 oz. 6 dwt.
1053. Odd silver medals illustrating Aesop's fables of the fox and the crane, (a pair to tell the story), sour grapes, and the crow's beautiful voice. Silver proofs. Size 16. 4 pcs.
1054. Perseverance Medals. A cat; rev., owl on a wheel, both after the same prey. Another illustrates the horse and the turtle. Silver. Very odd. Very fine. Size $14\frac{1}{2}$, 19. 2 pcs.
1055. Christ blessing children; rev., communion cup. Silver. Nearly proof. Size 27.
1056. Breslau. View of the town with the storm beating on it. Rev., the destroyed city. Silver. Very fine. Size 20.
1057. William Pitt. Bust with wig to left. Silver proof. Size 26. Rare.
1058. 1697. "Carthage Americana Vi Capta." Female reclining against a palm tree. Obverse, bust of Louis XIV. Fine silver proof. Size 26.

All the following are in bronze unless otherwise stated.

1059. **Bronze**. Richard Wagner. By Winser. Obv., his portrait; rev., composed of figures illustrating his musical dramas, including the three nude Rhinegold maidens sporting in the waves, the flying Dutchman, Tannhauser, etc. A beautiful medal, in brilliant bronze proof condition, size 46.
1060. Russia, Nicholas I. Fine portrait. Commemorating the 50th Anniversary of the founding of the National Military Academy. Rev., the Emperor signing a document in the presence of three cadets. Beautiful bronze proof. Size 55.

1061. Pope Pius IX. Bust to left. By Bianchi. Rev., beautiful view of the façade of St. Peter's at Rome. Bronze. Size 52. Handsome solid electrotpe.
1062. Medal of first German railway, 1844. Bronze. Very fine. Size 28.
1063. Bismarck. Head. Rev., Germany repelling the Pope. Bronze proof. Size 27.
1064. Hungary. Maria Theresa and infant. Rev., four potentates dividing her possessions. Struck on the violation of the Pragmatic Sanction, 1742. Brass. Fine. Size 27.
1065. Oliver Cromwell. 1658. Bust in armor. Bronze proof. Size 16.
1066. Oliver Cromwell. Very fine draped bust to left by Dassier. Rev., tomb. Bronze proof. Rare. Size 24.
1067. Anne. Same design. Anne as Britannia seated. Bronze proof. Size 37.
1068. George II. Bust in armor. Rev., Mercury, etc. Bronze proof. Size 35.
1069. War Medals for the Crimea. Alma, Balaklava, Inkermann. Views of the battles. Each different. Bronze proofs. Size 26. 3 pcs.
1070. Russia. Alexander I. Rooster within a snake. Bronze. Very fine. Size 19.
1071. Russia. Alexander I. Head to right. Bronze. Fine. Size 26.
1072. White man and negro shaking hands. "We are all brethren." Copper, very good. Size 22.
1073. Wm. IV. England. Rev., negroes dancing around palm tree. Bronze. Very fine. Size 26.
1074. Sir Walter Scott. Head to right. Bronze proof. Size 26.
1075. William Shakespeare. Fine bust. Bronze. Very fine. Size 27.
1076. John Calvin. Fine bust by Bovy. A handsome solid electrotpe. Size 70.
1077. Shakespeare. Fine bust. Filled electrotpe—plain reverse. Size 60.
1078. War Medals. German. Fine lot. Brass and bronze. All different. Size 20. 6 pcs.
1079. Siege of the Bastile. *Proof*. Size 16 and 26. 2 pcs.
1080. Medal of Louis XIV., of France (size 39). Napoleon III., bust; rev., battles of 1859 (size 32); another to commemorate the passage of the Mincio (view of engagement on the bridge), size 28. Very fine, latter proof. 3 pcs.
1081. Female sacrificing at an altar, landscape and rainbow in the distance. Bronze proof. Diamond shape. Size 27x27.
1082. Prussia. Frederick II. Rev., equestrian statue. On the centennial of his accession to the throne, May 31, 1740-1840. Light bronze proof. Size 32.
1083. Hamburg fire, 1842. Phoenix arising from the ashes. Rev., map showing the burned district. Very fine. Size 28.
1084. Church Tokens. Scone. Burning tree; rev., "This do in remembrance of me." Perth, 1807. Oval lead. Very fine and rare. Size 18 and 20. 2 pcs.

Roman Aes Grave and Divisions.

1085. Aes. Double-Head of Janus. Rev., prow of a galley. 400 B. C. 2½ inches in diameter, and weighs 9 oz. Fine and of the earliest type. Cost \$10.
1086. Aes. Similar to last, and equally good.
1087. Aes. Another nearly equal to the last two.
1088. Triens. 400 B. C. Thunderbolt, at each side two dots; rev., dolphin. Very good. 3½ oz.
1089. Triens. Similar to last and about equal to it.
1090. Quadrans. 400 B. C. Boar on each side, three dots below. Very fine. Light green patination. Weight 3⅛ oz.
1091. Quadrans. Similar to last. Very good.
1092. Quadrans of Rome. 400 B. C. Head of Herakles with lion-skin head-dress; behind three dots. Rev., prow. Very good. Weight 2¼ oz.
1093. Quadrans. 400 B. C. Dolphin; rev., wheel of six spokes, without tire. Good. Scarce.
1094. Quincunx of Luceria. 400 B. C. Archaic wheel of four spokes without tire. Rev., same. Good.
1095. Sextans of Tudor. 400 B. C. Cicada; two dots. Rev., trident head. Fine.

1096. Sextans of Tudor. Another similar to last. Very good.
 1097. Uncia of Rome. 400 B. C. Knuckle bone and dot. Very fine.
 1098. Uncia of Rome. Similar to last. Fine.
 1099. Aes of reduced sized. Double head of Janus and prow. Very good. Size 21. Weight 1 $\frac{1}{4}$ oz.
 1100. Aes (similar to last) 3, and divisions. Prow on reverse. Good lot. 9 pcs.

Ancient Roman Bronze.

G. B., Great or first bronze. M. B., Middle or second bronze. T. B., Third or small bronze.

1101. Pompey the Great. G. B. Double head of Pompey as Janus. M G N. (Magnus) above. Rev., Prow. Very good. Rare.
 1102. Julius Caesar. Head; rev., that of Augustus. M. B. Very good or fine for piece, which is generally found poor. Rare.
 1103. Augustus. B. C. 31. Unusually thick M. B., size of a G. B. Fine. Rare.
 1104. Tiberius. A. D. 14. Seated female figure; rev., S. C. in legend. G. B. Good. Rare.
 1105. Caligula. A. D. 36. Head; rev., Emperor and soldier. G. B. Very good. Rare. Cost \$5.
 1106. Caligula. A. D. 36. Piety seated; rev., temple. G. B. Fine. Rare.
 1107. Claudius. A. D. 41. G. B. Very good.
 1108. Nero. A. D. 54. G. B. Very good.
 1109. Vitellius. A. D. 69. M. B. Good for piece. Rare.
 1110. Vespasian. A. D. 70. G. B. Very good.
 1111. Nerva. A. D. 96. G. B. Very good. Scarce.
 1112. Trajan. A. D. 98. G. B. Very good.
 1113. Hadrian, Antonius Pius, Marcus Aurelius, Commodus, Alexander, Maximinus, Gordianus, Philip the Arab. Very good and fine. All named and dated. 8 pcs.
 1114. Marcerinus. A. D. 217. M. B. Good for piece. Very rare.
 1115. Balbinus. A. D. 238. G. B. Very good. Very rare.
 1116. Balbinus. A. D. 238. G. B. Good. Equally rare.
 1117. Pupienus. A. D. 238. G. B. Only fair or nearly so, but extra rare.
 1118. Great Bronze. Vespasian, Trajan, Antonius Pius, Hadrian, Marcus Aurelius, Commodus, Maximinus. Philip, Faustina, Sr. and Jr. A good lot. 11 pcs.
 1119. Great Bronze. Mostly fair or very fair with good portraits, but legends incomplete. 15 pcs.
 1120. Great Bronze. Similar lot. 15 pcs.
 1121. Great Bronze. Similar lot. 17 pcs.
 1122. Great Bronze. Similar lot. 20 pcs.
 1123. Great Bronze of the later emperors, one with bust of Christ. Fair lot. 7 pcs.
 1124. Great Bronze. Poor to fair. 12 pcs.
 1125. Great and Middle Bronze. Poor or scarcely fair. 82 pcs.
 1126. Middle Bronze. Augustus and Tiberius. Poor to about good. 18 pcs.
 1127. Middle Bronze. Augustus, Caligula, Claudius, Nero, Vespasian, etc. None later than Marcus Aurelius. Average very fair. 26 pcs.
 1128. Middle Bronze. Poor to very fair. Some scarce. 50 pcs.
 1129. Middle Bronze. Another lot nearly equal to last. 62 pcs.
 1130. Middle Bronze. Poor. 35 pcs.
 1131. Third Bronze. Good lot. 25 pcs.
 1132. Third Bronze. Good lot. 25 pcs.
 1133. Third Bronze. Nearly equal to last two lots. 60 pcs.
 1134. Third Bronze. Constans and Constantius. Average nearly good. 100 pcs.
 1135. Third Bronze. Gallienus and Victorinus. Very fair. 32 pcs.
 1136. Third Bronze. Tetricus, Sr. About as they were struck. 265 pcs.
 1137. Third Bronze. Urbs Roma. All with wolf and twins. Fair to good. 11 pcs.
 1138. Third Bronze. Poor to fair. 55 pcs.
 1139. Third Bronze. Very poor. 110 pcs.
 1140. Third Bronze. Very poor. 126 pcs.

Roman Silver Denarii.

1141. Roman Republic. Heads of Castor and Pollux. Rev., oath being taken over a litter of pigs. Fine and rare.
1142. A fine collection of the Roman Family Denarii. Includes Aemilia, with King of Arabia kneeling by a camel, struck for the subjugation of that country, Cornelia, Fabia, Curtia, Servilia (mother of Brutus) and many others. Good to very fine, mostly in the latter condition. Mostly enveloped and named. A very desirable lot. 35 pcs.
1143. Roman Family Denarii, 3 with X behind head (10 Aes) are quite old. Very good lot. 7 pcs.
1144. Julius Cæsar. Elephant trampling serpent. CAESAR below. Rev., war trophies. Very fine. Rare.
1145. Marc Anthony. War galley; rev., standards. Fine.
1146. Tiberius. Potin Tetradrachm from the Greek Mint. Good and rare.
1147. Tiberius. Very good. Rare.
1148. Poppæa. Wife of Nero and kicked to death by that tyrant. Potin Tetradrachm from the Greek Mint. Very good and rare.
1149. Vitellius. Good and very rare.
1150. Augustus, Trajan, Nero, etc. Various denarii. Fair to very good. 29 pcs.
1151. Vespasian, Marcus Aurelius, etc. Another lot of denarii in same condition. 23 pcs.
1152. Another lot of denarii. Poor and fair. Some of this lot may be counterfeits. 27 pcs.
1153. Denarii of Augustus, Vespasian, Trajan, etc.; also, Greek drachms of Alexander the Great and Dyrrachium. Very good, but all pierced. 6 pcs.
1154. Denarii and Greek Drachms. Vespasian, Trajan, etc. Fair to very good. All pierced. 17 pcs.
1155. Dyrrachium. Greek drachms. Fair. 3 pcs.

Ancient Greek, Egyptian, Etc.

1156. **Greek.** Macedonia. Philip II. 359 B. C. Hemi-Stater. From Lindsay sale \$4.95. Fine.
1157. Macedonia. Philip II. 359 B. C. Tetradrachm. Fine.
1158. Macedonia. Alexander the Great. 336 B. C. Tetradrachm. Fine.
1159. Macedonia. First province. Obv., head; rev., club in wreath. Tetradrachm. Obverse only fair; reverse very fine.
1160. Athens. Tetradrachm. Early clump shape. Very good.
1161. Leontinum. Head of Apollo. Rev., lion's head and barleycorns. Tetradrachm. Fine.
1162. Messana. Running hare. Rev., figure on a curious vehicle which resembles a unicycle though drawn by a pair of horses (it is hardly probable the unicycle, bicycle and tricycle folly had struck the ancient Greeks, though we lately met a collector who thought he had found a man on roller skates on a Greek coin). Tetradrachm. Fine.
1163. Side, Pisidia. Obv., fine helmeted head; rev., winged Victory with wreath. Tetradrachm. Very fine and rare.
1164. Syracuse. Archaic art. B. C. 480. Head surrounded by four dolphins. Rev., Biga, Victory above. Fine and rare.
1165. Thasos, Thrace. Fine head; rev., Hercules with club. Very fine, broad Tetradrachm.
1166. Crotona. 480 B. C. Early Didrachm of the incused type. Tripod; rev., same incused. Fine.
1167. Aegina. Early type. 500 to 600 B. C. Hemi-drachm. Land tortoise. Rev., punch of 4 compartments. Fine and rare.
1168. Greek Didrachms of Corinth and Tauromenium; also drachms and hemi-drachms, mostly the former, average good or very good. One drachm and hemi-drachm pierced. Some probably rare. 15 pcs.
1169. Greek bronze. A desirable lot, including Sicily with triune, etc. Fair to very good. 38 pcs.

- 140 1170. **Bactria.** Silver drachm. Obv., sacred cow with hump; rev., horseman. Very good.
- 10 1171. Ancient Bactrian bronze of Heremus Soter. B. C. 120. Bust to right; rev., Hercules. Fair to good. A rare lot. 14 pcs.
- 100 1172. **Parthia.** Tetradrachm of Argaces XX. Head to left; rev., seated king and female. Good and rare.
- " 1173. **Persia.** Tetradrachm of an uncertain ancient king. Fair.
- " 1174. **Egypt.** Ptolemy Soter. Tetradrachm. Obv., fine; rev., patinated.
- " 1175. Tetradrachm. Smaller than last, but very good.
- " 1176. Tetradrachm. Ruder eagle. Good.
- 200 1177. Tetradrachm. Larger than last two. Very good, but somewhat patinated.
- " 1178. Tetradrachm. Same condition as last.
- " 1179. Tetradrachm. Same as last.
- " 1180. Tetradrachms. Not quite equal to last. 2 pcs.
- " 1181. **Copies.** Greek Tetradrachms of Alexander the Great, etc. Beautiful silver-plated copies. A handsome lot. No duplicates. 12 pcs.
- " 1182. Greek Tetradrachms. Similar and equally handsome lot. Silver-plated copies. Different from last and no duplicates. 13 pcs.
- 12 1183. Greek Didrachms and Jewish Shekel. Equally handsome silver-plated copies. No duplicates. 12 pcs.
- " 1184. Greek Didrachms. Another lot different from last and equally choice. No duplicates. 12 pcs.
- 10 1185. Another handsome lot of copies, mostly rare Roman. 10 pcs.

Ancient Jewish Coins.

- 40 1186. Simon Maccabeus. "Year 4." B. C. 139. Sixth of a shekel. Copper. Fine and very rare.
- 30 1187. Annius Rufus, Procurator. 13 to 14 A. D. "Widow's Mite." Good. Rare.
- 30 1188. Claudius Felix, Procurator. 52 to 69 A. D. "Mite." Very good.
- " 1189. Claudius Felix. Similar "Mite." Good.
- 70 1190. "Mite" struck by the Sanhedrim during the first revolt, 66 to 70 A. D. Vase; rev., vine leaf. "Deliverance of Zion." Good.
- " 1191. "Mite" similar to last. Fair.

Masonic Medals.

- 135 1192. Masonic medals in great variety. To save space, catalogued together. The collection embraces an octagon brass of the Valenciennes Lodge, the rare Masonic Centennial (homage from Europe to America), shield-shaped badge of Mary's Commandery of Philadelphia (handsome design with Mary kneeling before the Saviour), St. Alban's Centennial Badge, the handsome Egyptian Obelisk Medal, Pilgrimage medal of the Philadelphia Commanderies to San Francisco; Hopkins Lodge, Black Jack Grove, Texas; also a handsome bronze medal with obverse of head of Washington and on the reverse, Masonic emblems (size 32), etc. One in gold, 10 in copper or bronze, 5 in brass, 2 in tin. With two or three exceptions, which are very fine, all are in proof condition. 18 pcs.
- 30 1193. 1876. Knights of Pythias medal; commemorates the 100th Anniversary of American Independence. By Barber. Silver proof, size 32, in velvet-lined case; the case beautifully embossed. The design of the medal is also very handsome. Rare.

Silver Crowns of Brunswick and Lunenburg.

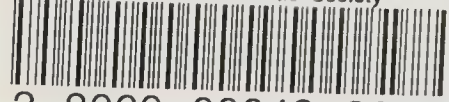
- 30 1194. 1572. Julius. Wild man with tree and candle. Rev., two wild men. Good. Rare.
- 30 1195. 1586. Julius. *Spectacle Crown.* Wild man with tree, candle, skull, hour-glass and spectacles. Very fine. Rare.
- 30 1196. 1588. Julius. *Spectacle Crown and Half Crown.* Wild man with tree and horse, hour-glass and spectacles leaning on a tablet. Fine and very rare. 2 pcs.

1197. 1589. Julius. Mortuary Crown. Bust to waist in armor with battle axe; rev., wild man with tree, hour-glass and spectacles, leaning on a tablet. Very fine and rare.
1198. 1599. Henry Julius. *Pelican Crown*. Pelican feeding her young; rev., arms with wild man to right. Very good and rare.
1199. 1602 to 1687. Balance of the collection including some of the rarest known types of this remarkable coinage. *All have one or two wild men on obverse*. With scarcely an exception they are in fine or very fine condition and *no duplicates*. Some 22 different dates and some of the odd types, as cross-legged wild man, wild man with tree across his knees, etc. This most desirable lot should have been catalogued separately. 25 Crowns, 3 Quarter Crowns. 28 pcs.
1200. Beautiful *Double Crown* of Brunswick and Luneburg. Ernest Augustus. Horse in mid-air over farm and mining scene. The landscape is fine and minute in detail, showing trees, fences, buildings, workmen, etc. Very fine. $2\frac{1}{2}$ inches in diameter.

Ancient Japanese Temple Money.

1201. Shinto or temple money, shaped like a wheel with 8 spokes. A man leading a horse on obverse. Very good. Size 31.
1202. Kanya, 1623. A thick "Cash" encircled by two branches forming a wreath, with handle. Fine. Rare. Size 34x44.
1203. Sen-dai-tsu-ho. Nearly square, with rounded corners, the square hole in centre surrounded by characters on obverse; on reverse, two rows to right and left. Very fine. Size 45.
1204. Temple Medal-Com. Heart shaped; $\frac{1}{8}$ inch rim. The centre, about cash size has figure of a Jap. Very curious. Rare. Size 30x39.
1205. Temple Fork-shaped coin, the hole at the top. Very curious. Size 64x23.

N. B.—It was only after the days of this sale had been set that it was found impossible to include the whole of this large collection in a two days sale. Some of the most desirable lines have not been reached, and will be offered in a subsequent sale, which will include the Numismatic Library, the large portion of the paper goods, including Fractional Currency, Continental and Colonial Notes, choice line of Triple, Double and Single Crowns, many of the Ancient coins including the Roman gold, Indian relics, Curiosities, and many of the coins of which the owner had duplicates.



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*Printed Lists of the Prices Realized at this
Sale Will be Sent Postpaid on Re-
ceipt of Fifty Cents.*

